

Bolton Archives and Local Studies Unit

ZNA

THE NAUGHTON ARCHIVE

Description

Manuscripts, drafts, journals and correspondence etc

Covering dates

1940-2000

Extent

117 archive boxes and 5 deed boxes

Administrative history

Bill Naughton is a key figure in post world war II English literary life. A popular and professional writer, his work reflects significant changes in consciousness and society in 1950s and 1960s Britain. His autobiographies document with great insight, humour and understanding, Lancashire working class life in the period between the wars. He was one of very few working class observers for the Mass Observation Project, which focused on life in Bolton in the late 1930s. Bill Naughton was born in Ballyhaunis, County Mayo in 1910 in relative poverty and moved with his family to Bolton, Lancashire in his early childhood (1914).

After leaving school he embarked on a number of menial jobs, writing mainly for himself, but later submitting short stories to magazines and newspapers. He lived in Bolton until 1939, and was employed as a coalbagger and driver by the Co-op, now United Norwest Co-operatives, when he left to be a civil defence driver in London during the war. His reputation grew, work for the BBC began and he became well-known as a writer of plays and short stories which were broadcast both on radio and television. His radio play 'June Evening' was televised in July 1960 and was very influential, causing a sensation as one of the first 'kitchen sink' TV plays, nine months before Coronation St was first aired. Naughton contended that Granada lifted his idea, the story being set around one Lancashire Street with a corner shop. In the post-war period he ventured into theatre and cinema.

All his plays were produced first at the Mermaid Theatre in association with Bernard Miles. The first of these 'All in Good Time' was greeted by critics with the accolade that Bill Naughton was the leading and unbeatable candidate for the title of best new playwright 1963. It was then followed by 'Alfie' and 'Spring and Port Wine', all three plays went to the West End, then to Broadway and were finally filmed. They were important contributions to the 1960s output of British films and plays. His most celebrated screenplay 'Alfie', caught the soul of 1960s Britain and propelled Michael Caine into international celebrity. Bill was a recipient of the Screenwriters award 1967 and 1968 and the Prix Italia for Radio Play 1974.

He settled with his second wife Erna in the Isle of Man producing a stream of radio plays, adaptations, children's books, autobiographies and other writings. All the while he wrote his diaries in secret, a labour which he described as his real work and which would one day show itself to be the key to all his other writing. In addition, fascinated by dreams, as

was his contemporary Graham Greene, he produced his yet unpublished 'The Dream Mind'.

Naughton's importance as a literary figure lies as a documenter of the mores of his age, whether locally in Ireland or the North in the post world war period or the life of the so-called swinging sixties where with Orton and Osborne he proved himself to be very much the chronicler of the age. But Naughton was a far more vigorous and productive author than those writers. His output for the BBC alone constitutes a rather prominent part of the history of that institution. The contribution to the cultural life of the nation of the Third Programme in the 50s and 60s in literature as well as music has yet to be fully assessed. Naughton alongside Beckett, Pinter, Osborne and others played a great role in that 'golden age' 'Alfie' began life as a radio play.

Custodial history

The collection was put up for sale by Mrs E Naughton at Sotheby's Auction House, with first option for Bolton Metropolitan Borough Council to purchase the archive. Sotheby's inspected and described the collection in general terms but do not appear to have altered the arrangement of the collection. The boxes were stored in the attic of the Naughton's home in the Isle of Man until transferred to Bolton Archives and Local Studies.

System of arrangement

The original arrangement of the collection can be traced through box lists made by Mrs Erna Naughton at the time of transfer. Because of the close relationship between many of the radio and stage plays, novels and stories, several of the titles have been arranged below the title of the most recent or most famous incarnation, e.g. 'June Evening' contains manuscripts relating to 'Derby Day' and 'Can Row Corner'. The broad arrangement follows the original, grouping by: Autobiography, Major Works, Minor Works, Correspondence and Presscuttings and Associations.

Access conditions

Journals and some personal correspondence after Bill Naughton's death are closed until 2015

Copyright, conditions governing reproduction

Held by Erna Naughton

ZNA 1 Autobiographical and Non-Fiction 1946-2000

This section includes papers relating to the works: 'A Roof over your Head' (1945) (1967), 'On the Pig's Back' (1987), 'Saintly Billy' (1989), 'Neither Use Nor Ornament' (1995), Vol 4 suggested title of 'Wine and Roses' (unpublished); 'Voices from a Journal' (2000) and 'The Dream Mind' (unpublished). The section also includes five deed boxes of journals which are not available to the public until 2015.

Although it might seem that Voices from a Journal and The Dream Mind are out of context here, they drew their inspiration from an earlier draft of Bill Naughton's complete autobiography, 'Three Persons' or 'The Long Book', which included these titles as chapters. This originally had seventy four chapters; later divided into separate volumes.

The section mostly consists of mss drafts and notes. However, there are some examples of primary research materials such as notebooks with questions to relatives in Ireland and the adaptation of 'On the Pig's Back' Chapter 18 for a reading on the radio. The published books can be found in the Local Author's Section of the Local Studies Unit.

Bill Naughton began writing a journal in 1939, although he mentions his yearning for a diary in 'Saintly Billy' at the age of twelve. This journal was to form the basis of much of his later work, informing his stories, plays and general style. His first major work was 'A Roof over your Head' published by Charles Madge of the Pilot Press in 1946. It was autobiographical and focused on Bill's early married life. The book was reprinted twice that same year and was very successful. Bill Naughton had met Charles Madge during the Mass Observation Worktown project in which they both participated. The project recorded details of daily life in Bolton in the late 1930s.

ZNA 1/1 A Roof Over Your Head 1945-1967

Naughton's first book was published by Charles Madge of the Pilot Press in London. Madge was one of the founders with Tom Harrison and Humphrey Jennings of the Mass Observation project. Mass Observation undertook a detailed study of life in Bolton at the end of the 1930s and Naughton was enrolled as one of the few working class investigators the project attracted. It was reprinted by Blackie in 1967

1 folder

ZNA 1/1/1-2 Galley Proofs 1966

One folder divided into 2 sections: Letter to agents about proof copies and corrected introduction; Galley Proofs - pre-publication

1 folder

Typescript

ZNA 1/2-170 On the Pig's Back 1900-1990

Bill Naughton's first volume of autobiography was published in 1987. Naughton began working on his autobiography in 1970, perceiving it as 'One Long Book' with approximately 72 chapters and postscripts. These chapters were then marked up for inclusion in various parts of the autobiography. There are many early titles including 'Three Persons' and 'Seven Stars' and the arrangement and subjects covered change dramatically over the years. Therefore chapters that later became included in 'Saintly Billy', 'Neither Use nor Ornament' and even 'Dream Mind' can be found in the earlier drafts within this section.

168 items

ZNA 1/2-3	Proofs	1986
2 items		
ZNA 1/2	Galley Proofs	1986
Pre-publication proofs with an mss note 'Pro 4 -53-9		
1 folder		
ZNA 1/3	Proof Copy	1986
Proof Copy 'An Autobiographical Excursion' inscribed to Erna Naughton		
1 folder		

ZNA 1/4-50	Drafts	1970-1990
46 items		

ZNA 1/4-6	Draft Proof	c 1985
Chapters 1-11, 12-18, 19-29 with corrections		
3 folders		
Typescript		

ZNA 1/4	1st Folder	c 1985
Chapter 1-11 with corrections		
1 file		
Typescript		

ZNA 1/5	2nd Folder	c 1985
Chapter 12-18 with corrections		
1 file		
Typescript		

ZNA 1/6	3rd Folder	c 1985
Chapter 19-29		
1 file		
Typescript		

ZNA 1/7-10	Manuscript Draft	c 1983
Notebooks containing chapters 1-19 with inserts. Inserts are usually typed and have been placed in folders at original point of insertion.		
4 items		
Manuscript		

ZNA 1/7	OTPB Ch 1-	c 1983
Chapter 1-6 with 4 folders of mostly typed inserts		
1 notebook		
Manuscript		

ZNA 1/8	Chapters 7-8	c 1983
Draft chapters 1-2, 7-9 with some typed sheets and 6 folders of inserts		
1 notebook		
Manuscript		

ZNA 1/9	Chapters 9-15	c 1983
Draft Chapters 10-15 with some typed sheets and 2 folders of inserts		
1 notebook		
Manuscript		
ZNA 1/10	Chapters 16-19	c 1983
Draft mss chapter 16 and 18 with 2 folders of inserted typed chapters 17 + 19		
1 notebook		
Manuscript		
ZNA 1/11-12	Early Version	1978
Printed version of 'On the Pig's Back' with handwritten corrections		
2 items		
Printed		
ZNA 1/11/1-9	Chapters 1-14	1978
Ch1-3; Ch 4-6; Ch 6; Ch 7; Ch 8-9; Ch 10-11; Ch 12; Ch 13; Ch 14		
1 folder		
Printed		
ZNA 1/12/1-10	Chapters 15-29	1978
Ch 15; Ch 16; Ch 18; Ch 19; Ch 20; Ch 21; Ch 22; Ch 24-25; Ch 26-27; Ch 28-29		
1 folder		
Printed		
ZNA 1/13-18	Three Persons Draft	1977
Noted as October Draft superseded by November Draft. This chapter series is typed with handwritten inserts and corrections. Chapters 32-37 had been removed from the series, but are now replaced. The accession number for the records of these chapters shows their original order.		
6 folders		
Typescript		
ZNA 1/13/1-10	Chapters 1-10	1977
1 folder		
ZNA 1/14/1-10	Chapters 11-20	1977
1 folder		
ZNA 1/15	Chapters 31-37	1977
Only Chapter 31 remains in this folder		
1 folder		
ZNA 1/16	Chapter 32-33	1977
Marked inside as Nov 1977 draft but had been removed from the series		
1 folder		
ZNA 1/17/1-4	Nov 1977: 34, 35, 36, 37	1977
Marked as Nov 1977 draft but had been removed from the series		
1 folder		

- ZNA 1/18/1-7 Chapter 38-42 1977
The folder contains three versions of Chapter 42
1 folder
- ZNA 1/19-24 Three Persons Early Draft 1975
Incomplete chapter series 1-49 with some cut chapters and manuscript sheets and corrections.
6 folders
Typescript
- ZNA 1/19/1-10 Chapter 1-10 1975
Ch 1; Ch 2; Ch 3; Ch4; Ch5; Ch6; Ch7; Ch8; Ch9; Ch10
1 folder
- ZNA 1/20/1-8 Chapter 11-20 1975
Ch 11-12, Ch 13-14, Ch 15, Ch 16-17, Ch 18, Ch 19, Ch 20 all in folders.
ZNA 1/20/8 Chapter 18 'Tom Holt' is continued in a brown notebook with inserted pages
1 folder
- ZNA 1/21 Tom Holt pages c 1977
Two pages titled Tom Holt ch 19 inserted here
1 folder
- ZNA 1/22/1-8 Chapter 21-30 1975
Incomplete series Ch 21; Ch 21; Ch 22; Ch 23-24; Ch 25; Ch 26; Ch 27-28;
Ch 30
1 folder
- ZNA 1/23/1-8 Chapter 31-40 1975
Incomplete series: Ch31-32; CH 33; Ch 34; Ch36; Ch 37; Ch 38; Ch 39;
Ch 40
1 folder
- ZNA 1/24/1-5 Chapter 41-49 1975
Ch 42-44; Ch 45; Ch 46; Ch 47; Ch 48
1 folder
- ZNA 1/25-31 Draft in Folders 1974-1975
Typed chapters with manuscript notes and insertions. The first section in each folder contains the cover summary sheet originally attached to the front of the folder. Some chapters are missing i.e. Ch 3, Ch 19 and Ch 35
7 folders
Typescript
- ZNA 1/25/1-2 Chapter 1-5 1974-1975
Ch 1-2, 4; Ch 5
1 folder

ZNA 1/26/1-4	Chapter 6-10	1974-1975
Ch 6; Ch 7; Ch 8-9; Ch 10		
1 folder		
ZNA 1/27/1-3	Chapter 11-14	1974-1975
Ch 11; Ch 12; Ch 13-14		
1 folder		
ZNA 1/28/1-5	Chapter 15-20	1974-1975
Ch 15; Ch 16; Ch 17; Ch 18; Ch 20 Includes list of chapter summaries 16-30 in ZNA 1/28/1.		
1 folder		
ZNA 1/29/1-5	Chapter 21-25	1974-1975
Ch 21; Ch 22; Ch 23; Ch 24; Ch 25		
1 folder		
ZNA 1/30/1-5	Chapter 26-30	1974-1975
Ch 26; Ch 27; Ch 28; Ch 29; Ch 30		
1 folder		
ZNA 1/31/1-4	Chapters 31-34	1974-1975
Ch 31; Ch 32; Ch 33; Ch 34 Includes list of Chapter summaries 31-41 in ZNA 1/31/1		
1 folder		
ZNA 1/32-43	Notebook Draft	1973-1980
Manuscript chapters with inserts. There are notes of the dates writing commences, some journal information and instructions to typists.		
12 notebooks		
Manuscript		
ZNA 1/32	Synopsis of Chapters	1973
Summaries Ch 1-19		
1 notebook		
ZNA 1/33	Book 1	1973
Chapter 1-9 contains 5 folders of inserts		
1 notebook		
ZNA 1/34	Book 2	1973
Chapter 10-19 contains 5 folders of inserts		
1 notebook		
ZNA 1/35	Book 3	1973
Chapter 19-28 contains 5 folders of inserts		
1 notebook		
ZNA 1/36	Book 4	1973-1974
Chapter 30-34		
1 notebook		

ZNA 1/37	Book 5	1974
Unnumbered chapters contains 7 folders of inserts 1 folder		
ZNA 1/38	Book 6	1974
Unnumbered chapters contains 1 folder of inserts 1 notebook		
ZNA 1/39	Book 7	1974-1975
Unnumbered chapters contains 2 folders of inserts 1 notebook		
ZNA 1/40	Writing Life Inserts	1974
Unnumbered chapters, written at the same time as Book 6, with 4 folders of inserts 1 notebook		
ZNA 1/41	Uncle the morning it happened	1975
Unnumbered chapters with 5 folders of inserts 1 notebook		
ZNA 1/42	Final Chapter	1979
Manuscript chapter contains 1 folder of inserts 1 notebook		
ZNA 1/43	Final Chapter	1980
Manuscript chapter 1 notebook		
ZNA 1/44-46	Undated Drafts	c 1972-1979
Manuscript notebooks found in 1622/103 but without any clear relation between them. 3 notebooks Manuscript		
ZNA 1/44	Chapter 1	c 1972-1974
Chapter 1 including notes on saintly aspirations, arrival in Bolton, Uncle William and tragedy as dealt with in Saintly Billy 1 notebook		
ZNA 1/45	Chapter 18	c 1974
Manuscript chapters including notes on Edward in the Sanitorium, last day at school and bikes as dealt with in Saintly Billy 1 notebook		
ZNA 1/46	Untitled	c 1979
Manuscript chapters describing the strooleen and school life with Miss Newsham 1 notebook		

ZNA 1/47-48 Handwritten Drafts 1970
Manuscript drafts, found separately, as indicated by the accession numbers
2 notebooks
Manuscript

ZNA 1/47 First Handwritten Draft 1970
Chapters 1-4
1 notebook

ZNA 1/48 Third Handwritten Draft 1970
Chapters 1-4
1 notebook

ZNA 1/49-50 Radio Adaptation of On the Pig's Back 1990
Christmas 1919, broadcast in two parts 9th and 16th December 1990 and read by
Kenneth Cranham
2 items
Typescript

ZNA 1/49 On The Pig's Back 1990
Printed copy with manuscript notes adapting the text of Chapter 18 for radio.
1 book
Printed

ZNA 1/50/1-2 Part One and Part Two 1990
ZNA 1/50/1 contains a letter from the BBC about the broadcast, radio scripts
'Let there be Light' and 'Christmas Eve' party and the listing from the Radio
Times for the broadcast. ZNA 1/50/2 contains 2 mss sheets written by
Naughton 1974-1987, Lancashire Life article 1988 on Bolton's 150th
anniversary and 'Author's take sides on the Falklands' article by Naughton
1 folder

ZNA 1/51-92 Chapter Series 1968-1986

Incomplete or mixed chapter series, often originally found as loose papers and marked as
retyped. This section also includes isolated draft chapters.
41 items
Typescript

ZNA 1/51/1-3 Penultimate Draft Last Chapters c 1986
Ch 22-23; Ch 24-25; Ch 26-28
1 folder
Typescript

ZNA 1/52-53 Draft Chapters 1982
Mixed and incomplete draft chapters
2 folders
Manuscript

ZNA 1/52/1-10	Chapter 1-62	1982
Ch 1; Ch 2; Ch 3; Ch 15; Ch 19; Ch 24; Ch 57; Ch 62 also including p 1477 and p1166-1175; 8 pages of draft correspondence to PHS of Oxford University Press and a sheet describing the idea behind the autobiography		
1 folder		
ZNA 1/53/1-8	Chapter 50-56 with Postscript 1X-X	1982
Ch 50; Ch 51; Ch 52; Ch 54; Ch 55; Ch 56; IX; X		
1 folder		
ZNA 1/54-61	Draft Chapters	1982
Loose pages split into folders and reshuffled within each into page order, mainly typed chapters or fragments with few manuscript corrections.		
Typescript		
8 folders		
ZNA 1/54/1-6	Section 1: First Third	1982
Ch 5; Ch 7; Ch 7-8; Ch 15; p1-3, p 126-137; Ch 16-18;		
1 folder		
ZNA 1/55/1-5	Section 1: Second Third	1982
Fragments, Ch 39; Ch 22; p599-608; Ch 33-34; Ch 35-36;		
1 folder		
ZNA 1/56/1-6	Section 1: Third Third	1982
Fragments and Ch 37-39; Ch 39; Postscript III-IV; V; VI; VII-VIII and fragments		
1 folder		
ZNA 1/57/1-6	Section 2: First Half	1982
Ch 19; Ch 20; CH 21; Ch 22; Ch 23; Ch 24, 26		
1 folder		
ZNA 1/58/1-6	Section 2: Second Half	1982
Ch 25; Ch 28; Ch 29; Ch 30; Ch 31; fragments p609-629 and p248-272 incl		
1 folder		
ZNA 1/59/1-6	Section 3: First Third	1982
Ch 44; Ch 45; Ch 46; Ch 47-48; Ch 49; Ch 50		
1 folder		
ZNA 1/60/1-9	Section 3: Second Third	1982
Ch 40; Ch 41; Ch 42; Ch 43; Ch 60 and fragment pages describing Naughton's Heart Attack; Ch 65; Ch 66; Ch 67-68; Ch 71		
1 folder		
ZNA 1/61/1-9	Section 3: Third Third	1982
Ch 72-73; Ch 74; Ch 75; Ch 76; Ch 77-78; Ch 79; Postscript I; II; fragments		
1 folder		

- ZNA 1/70 Postscript Part 1 1981
 Postscript chapter titled 'You will never become a Saint' p1548-1572
 1 folder
- ZNA 1/71-75 Chapter Series c 1979
 Ch 1-2; 36; 47 draft chapters with manuscript notes and alterations
 5 folders
 Typescript
- ZNA 1/71 Chapter 1 1979
 Draft chapter with manuscript inserts. Chapter about becoming a saint and
 early days at school p1-33
 1 folder
- ZNA 1/72 Chapter 2 c 1979
 Chapter about plan for the book, Bolton, London and Lowry p 1-18
 1 folder
- ZNA 1/73 Chapter 2 c 1979
 Chapter about plan for book, Bolton, London, Lowry p39-57
 1 folder
- ZNA 1/74/1-2 Chapter 36 c 1979
 Chapter about St George's Square, writing, Erna's visits and the sacred duty of
 a writer, draft chapter, notes and inserts p887-916
 1 folder
- ZNA 1/75 Chapter 47 c 1979
 Chapter about the departure from 64 St George Square; Jogging; Eastbourne
 and moving to the Isle of Man p1092-1121
 1 folder
- ZNA 1/76-80 Chapter Series c 1977-1979
 The series contains chapter summaries and those Draft chapters which link to them
 5 folders
 Typescript
- ZNA 1/76-77 List of Chapter Contents c 1979
 Summaries of each chapter 1-79 and postscripts I-XI with breakdown of
 chapter usage for Vol 1-5
 2 folders
- ZNA 1/78 Backstreet c 1979
 Chapter 18-19 about mill workers, physiognomy and the backstreet p 329-356
 including two typed notes on Girls' behaviour and Childhood
 1 folder
- ZNA 1/79 Chapter 19 c 1979
 Chapter about Industrial Physiognomy p 342-351
 1 folder

Ch 15-17 Our Street, Performer; Ch 20, 54 Bike Ride; Notes on working class social thinking
1 folder

ZNA 1/87/1-6 Second Quarter c 1977
Ch 10 James and Sylvan; Ch 7 Diaries; Ch 6-8 Barkers and Pawn Ticket; Ch 10-11 Journal writing; The Athenaeum; Ch 12 James and Sylvan; Ch 13 Dancing and unemployment
1 folder

ZNA 1/88/1-4 Third Quarter c 1977
Ch 2 Uncle William - death; Ch 3 Paddy Conboy; Ch 4 Eternal Life; Ch 8 Ernie Arpino, Barkers
1 folder

ZNA 1/89/1-6 Fourth Quarter 1968-1977
p 1-39 Birth certificate, Phoebe; p1-13, p 130-143 Ch 12 Paudric, Respectability, Backstreet; Fragments: Ch 5 Horse carter, St George's Square; Fragments Ch 41, Tom Holt, cut apples; Fragments Tom Holt, teeth, success; Fragments Erna, breeched, Never be a saint
1 folder

ZNA 1/90-91 Three Person part chapters 1977-8
Fragments of chapters rewritten and changed from first draft Apr 1977 retyped October 1978
2 folders
Typescript

ZNA 1/90/1-3 Part Chapters 1 1977-8
Fragments of Ch 23, 8, 4, 3, 2, 1, 7, 9, 15; Ch 41; Ch 41 notes 2 versions
1 folder

ZNA 1/91/1-5 Part Chapters 2 1977-1978
Chapters 29, 27, 22; Ch 1, 8; Ch 34, 17; Ch 39; Ch 43, 42
1 folder

ZNA 1/92 Miscellaneous Pages from On The Pig's Back 1969-1970
3 pages at p17 meeting Uncle William from the tram; p 1-5 Uncle William's suicide; 2 manuscript sheets Unsworth Street; 7 pages 1921 feast day; 2 pages families; 2 pages Unsworth Street; 7 pages Chapter 1 feast day 1921
1 folder

ZNA 1/93-106 Research Material 1900-1990

A variety of sources: questionnaires to relatives, published material and photographs. Also includes genealogical research which was part of accession 1711.

16 items

Printed

ZNA 1/93-96 Delia Logan Notebooks 1968-1970

Bill Naughton went to stay with Delia Logan, his cousin, in Ballyhaunis. The notebooks contain stories about the family and area.

7 items

Manuscript

ZNA 1/93/1-2 First Notebook 1968-1969
Notebook and Letter to Bill Naughton
1 envelope

ZNA 1/94 Second Notebook 1969
1 envelope

ZNA 1/95 Third Notebook 1969
1 envelope

ZNA 1/96/1-2 Fourth and Fifth Notebooks 1969-1970
1 envelope

ZNA 1/97-98 John Walsh material c 1969-1975

John Walsh, cousin of Bill Naughton, also contributed stories and anecdotes in response to questions written out by Naughton

2 items

ZNA 1/97 Notebook and Letter c 1969
Questionnaire and accompanying letter
1 envelope

ZNA 1/98 Letter 1975
From Bill Naughton to John Walsh
1 folder

ZNA 1/99/1-2 Family Limitation and Irish Fireside Songs c1957
Two publications
1 envelope
Printed

ZNA 1/100 Ancestry of Bill Naughton c 1990
Family Tree
1 item
Printed

ZNA 1/101- 106 Bolton Research Material 1920-1980
A collection of publications, maps, statistics and guides with a selection of photographs originally in the same folder, now divided up.
6 folders
Printed

ZNA 1/101 Directories, Maps and Sheets 1951-c1970
Street Plans and maps of Ireland and Bolton one containing journal notes;
Guides to Smithills Hall; 'Bolton as it was'; mini-guide to Bolton; photocopies
of old maps of Bolton, street directories and electoral register for Unsworth
Street in 1924, statistics of infant mortality; Press clippings
1 folder

ZNA 1/102/1-29 Work Photographs c 1920-1922
29 photographs of work in the mines, cotton spinning and weaving; forges and
laundries 1 very fragile
1 folder

ZNA 1/103/1-16 Places and Events 1900-1930
16 photographs of places and events in Bolton
1 folder

ZNA 1/104/1-11 Street Scenes 1900-1930
11 photos of residential and Town Centre streets
1 folder

ZNA 1/105 Personal 1953-1968
1 photograph of Bill Naughton, 7 photocopies of Bill and Erna Naughton and
friends
1 folder

ZNA 1/106/1-3 'Growing Up in Bolton' c 1985
Bolton Oral History Project Teaching Pack publication and 2 tapes
3 items

ZNA 1/107-150 Notes 1968-1980
Themes and headed notes about topics covered in the autobiography
43 items

ZNA 1/107-115 Box 9 1968-1980
9 items

ZNA 1/107 Childhood 1968-1969
Ch 13 friends, relatives and childhood pieces. Folder contains sheets on a play
called The Secret Tunnel 1968
1 folder
Typescript

ZNA 1/108 Newspaper Reading c 1980
1 folder
Typescript

ZNA 1/109	3P Insertions	1977-1978
1 folder		
Manuscript		
ZNA 1/110	General Notes	1970-1975
1 folder		
Typescript		
ZNA 1/111	Uncle	1975
Chapter 1-9 with notes on Mother, family and strike		
1 folder		
Typescript		
ZNA 1/112/1-2	On Writing	1976-1977
Non-writing period; truth and fiction.		
1 folder		
Manuscript		
ZNA 1/113	Talking of Ireland	1975-1980
Notes on families, activities and memories		
1 folder		
Manuscript		
ZNA 1/114	Social Conditions	c 1975
Notes titled 'Life a burden'		
1 folder		
ZNA 1/115	On Writing	1977
Notes on Journal Writing and God		
1 folder		
Typescript		
ZNA 1/116-118	Box 10	1975-1980
3 items		
ZNA 1/116	3P Miscellaneous Bits	1975
Notes on Mother, work, poverty and dialect		
1 folder		
Typescript		
ZNA 1/117	Boyhood Displays on Walls	1977
Notes on Church, religion and behaviour		
1 folder		
Manuscript		
ZNA 1/118/1-5	Saint Theme	c 1980
Sequence of Chapters, chapter 2 relating to Sainly Billy material: James and Sylvan, strooleen, longings		
1 folder		
Manuscript		

ZNA 1/127-135	Box 41	1968-1977
9 items		
ZNA 1/127/1-5	3P Pieces Used	1977
Inserts and fragments of chapters including Ch 10 and a synopsis of chapters 1-49		
1 folder		
Manuscript		
ZNA 1/128/1-4	Unsworth Street Families	c 1977
Typed chapters on the families divided up into sections: p1-21; p1-65; p 16-29; p 32-65 and p116-118		
1 folder		
ZNA 1/129/1-2	Unsworth Street Families June 1978	1978
Manuscript draft; Typed Draft p 1-71 and p 46-50		
1 folder		
Manuscript		
ZNA 1/130	Used Segments of Life	1974-1975
Headed notes including transcribed notes from Bolton Evening News by Jim about Uncle William's suicide		
1 folder		
Manuscript		
ZNA 1/131	Rules for Work Typed	1972
Notes on work, excitements and discipline		
1 folder		
Manuscript		
ZNA 1/132	Non-Writing Period Typed	1972-1973
1 folder		
Manuscript		
ZNA 1/133	Decency Used 1973	1968-1973
Notes on family, poverty, peasants		
1 folder		
Manuscript		
ZNA 1/134	Drink Used and Typed	c 1970
Headed and numbered notes		
1 folder		
Manuscript		
ZNA 1/135/1-2	Miscellaneous Inserts	1971-1974
Various fragments		
1 folder		
Manuscript		

ZNA 1/136-141 6 items	Box 42	1962-1985
ZNA 1/136/1-7 Lighthearted Intercourse script; Alfie notes; Three Person notes; Draft chapter 5 and 18 1 folder Manuscript	3P Retyped Pages 1975	1962-1980
ZNA 1/137 On writing, success, money and Ireland 1 folder Manuscript	Miscellaneous Notes Jan 1981	1972-1981
ZNA 1/138/1-4 Manuscript notes describing Irish community in England; Ch 2 draft 1 folder Manuscript	Handwritten Pages	1975-1980
ZNA 1/139/1-3 Notes and alternative titles; changes to pages; draft correspondence on publication 1 folder Manuscript	Seven Stars Used	1981-1985
ZNA 1/140/1-3 Notes on Decency and family; Father; Uncle 1 folder Manuscript	Three Persons Used	1968-1972
ZNA 1/141/1-6 Draft pieces on Coalmining, Ch 10, Ch 5; Sat Evening Notes; On Writing, Lancashire Faces; Father; Dreaming 1 folder Manuscript	Typed Pieces Nov 1976	1970-1976
ZNA 1/142-149 8 items	Box 43	1953-1981
ZNA 1/142/1-2 Notes on Drink, Father, Homelife with some draft chapters 1 folder Manuscript	Father Used	1963-1970
ZNA 1/143/1-6 Notes, drafts and structure for chapters for Three Persons 1 folder Typescript	Three Persons Used June 1970	1969-1970

- ZNA 1/144/1-8 Wren Boys Dance Used August 1970 1968-1970
 Several Drafts of Wren Boys Dance as a short story including one as part of
 Children's Stories 1968, also contains notes
 1 folder
 Typescript
- ZNA 1/145/1-5 Used 3P Dec 1973 1969-1981
 Notes on America; Chapter structure 1-36; Fragments; Headings and Notes;
 Childhood Stories
 1 folder
 Typescript
- ZNA 1/146/1-6 Used Dec 1973 1953, 1968-1973
 Notebook 1953 containing Journal notes Typed and mss draft chapters
 includes notes headed One Small Boy 1953 at front some pieces headed 3P 1st
 version
 1 folder
 Typescript
- ZNA 1/147 Used Red Version 1972 1968-1972
 Notes, ideas and early drafts
 1 folder
 Typescript
- ZNA 1/148/1-2 Special Pieces Lancashire 1969-1980
 Mixed pieces
 1 folder
 Manuscript
- ZNA 1/149/1-6 Special Pieces OTPB 1968-1981
 Notes and Drafts mixed pieces
 1 folder
 Manuscript
- ZNA 1/150 Box 44 1969-1972**
 1 item
- ZNA 1/150/1-2 Three Persons Used 1969-1972
 Notes including Gas Mantle story and family
 1 folder
 Manuscript

ZNA 1/151-170 Journal Book 1971-1984

Folders relating to Bill Naughton's idea for a book based on his journal. The material listed here was originally found within boxes marked as On the Pig's Back.

20 items

ZNA 1/151/1-8	Journal Book Ideas 1977	1974-1980
Draft chapters, structure and notes		
1 folder		
ZNA 1/152/1-4	Journal Notes Used March 1975	1971-1975
Journal notes and inserts		
1 folder		
ZNA 1/153	Journal Notes	1978-1980
Journal notes including details of publishing some parts of the journal.		
1 folder		
ZNA 1/154	Johnny	1972
Notes and anecdotes about Johnny Harris		
1 folder		
ZNA 1/155-158	Journal Notes 1-4	1978-1979
Typed notes some mss inserts		
4 folders		
ZNA 1/159-168	Journal Reminders 1-10	1972-1984
Typed notes and mss sheets		
10 folders		
ZNA 1/169	Journal Inserts	1980
Manuscript Notes		
1 folder		
ZNA 1/170	Likely Pieces for the Journal Book	c 1980
Draft chapter 27		
1 folder		

ZNA 1/171-249**Saintly Billy****1968-1990**

79 items

ZNA 1/171-174 Proofs 1987-1988
4 items

ZNA 1/171 Proof Copy 1988
Dedicated to Erna Naughton by Bill Naughton in 1990, copy produced by Wyvern
Typesetting Limited
1 item
Printed

ZNA 1/172 Inserts 1987
2 copies of proof corrections one with amendments and 2 versions of the draft chapter
synopses
1 folder

ZNA 1/173 Proof Copy 1987
Proof with some annotations
1 item
Printed

ZNA 1/174 Letters relating to Saintly Billy 1987
Correspondence and corrections for the publication of Saintly Billy
1 folder

ZNA 1/175-182 Drafts 1986-1990
8 items

ZNA 1/175/1-3 Final Amendments 1987
One folder divided into three sections: Insertions, deletions and corrections with chapter
structure and draft chapters
1 folder

ZNA 1/176/1-12 Complete Draft 1987
Draft dedicated to Erna Naughton in 1990 Chapters 1-29
1 folder

ZNA 1/177/1-12 Saintly Billy Draft c 1986
Draft chapters ch 1-24
1 folder

ZNA 1/178-179 Draft c 1986
Part 1 Ch 1-12; Part 2 Ch 13-25
2 folders

ZNA 1/180-182 Incomplete Draft c 1986-1990
One large folder divided into 3 folders containing draft typed and manuscript chapters. A title
page to Neither Use Nor Ornament is also inside. Some notes refer to memories of Old
Boltonians. The last folder ZNA 1/182 contains a more comprehensive draft Ch 2-11
3 folders

ZNA 1/183-245 Draft Chapters 1974-1985
62 items

ZNA 1/183 Heart Pieces 1981
Notebook with four folders of inserts
1 notebook

ZNA 1/184 Draft Chapters c 1982
Draft chapters 14-16 with inserts
1 notebook

ZNA 1/185 Loose Manuscript Sheets c 1985
Two sheets one relating to Sainly Billy
1 envelope

ZNA 1/186 Synopses 1982 Draft 1982
Ch 1-79 and Postscript I-XI
1 notebook

ZNA 1/187-239 Chapter Series 1977-1979
Ch 1-52 with some gaps. The length of the chapter series suggests these formed part of the original book - 'Nothing But the Truth' or 'The Long Book' autobiography
52 folders

ZNA 1/240/1-3 Chapter 3 1979-1985
Two versions of Chapter 3: Typed draft chapters with some mss inserts in first version
1 folder
Typescript

ZNA 1/241 Chapter 39: Used Written Pieces 1979-1987
Mostly manuscript pieces, ideas and some notes about the structure of the chapters
1 folder
Manuscript

ZNA 1/242-245 Chapter 54 Bundle 1974-1980
This chapter also contained the three folders described in this series
4 folders

ZNA 1/242 Chapter 54 c 1980
Chapter 52-54
1 folder

ZNA 1/243 Notes c 1980
The Spiv, Stories of Tubber and Nicknames sent by Delia Logan, notes on organ grinder, success, mass, garden from front of Chapter 54
1 folder
Manuscript

ZNA 1/244 Chapter 17 c 1980
Typed draft chapter from middle of Ch 54 folder on social setup of Unsworth Street
1 folder
Typescript

ZNA 1/245 Success Notes Used March 1975 1974-1975
Manuscript notes on Success
1 folder
Manuscript

ZNA 1/246-249 Notes 1968-1985
4 items

ZNA 1/246 Bolton 1978-1979
Manuscript Notes with new openings and a draft of Ch 17 at the back, also contains some pages cut during read through of draft
1 folder
Manuscript

ZNA 1/247/1-2 Miscellaneous Folder Nov 1977 1977-1979
Manuscript notes and draft chapters e.g. After Uncle's Death; Older pieces used in various chapters
1 folder
Typescript

ZNA 1/248/1-3 Notes: Spiv Article, Eton c 1980-1985
Saintly Billy and Neither Use nor Ornament notes and ideas. ZNA 1/248/3 contains a draft letter to Oxford University Press about On the Pig's Back
1 folder
Manuscript

ZNA 1/249/1-2 Stories of Childhood 1968
Short stories and notes
1 folder
Typescript

ZNA 1/250-285 Neither Use nor Ornament 1959-1990

ZNA 1/250 Neither Use Nor Ornament c 1990
Pre-publication draft of Neither Use nor Ornament
1 volume

ZNA 1/251 The Learner c 1990
Pre-publication draft of Neither Use Nor Ornament titled 'The Learner' on the red binding
1 volume

ZNA 1/252 The Learner c 1990
Mixed notes and fragments
1 folder

ZNA 1/253-254 Draft Chapters 1975-1980
2 items

ZNA 1/253 Chapter 17 c 1975-1980
Challenge notebook containing draft chapter 17 with inserts
1 notebook
Manuscript

ZNA 1/254 Success Ch 44 c 1975-1980
1 chapter on jogging, football and the Move to the Isle of Man
1 folder
Typescript

ZNA 1/255-263 Loose Pages 1969-1989
Mixed draft chapters, notes and fragments marked for retyping. Contains 'One Small Boy'
material
9 items

ZNA 1/264-285 Notes 1959-1986
Themed notes originally created for Three Persons book, later On The Pig's Back
13 folders
Manuscript

ZNA 1/264 Father 1970-1972
Typed and mss ideas from Three Persons with headings poverty, drink, death
1 folder

ZNA 1/265 Mother 1969-1970
Typed and mss notes and draft chapters
1 folder

ZNA 1/266 St George's Square 1976 -1981
Manuscript notes with some Dream Mind material
1 folder

ZNA 1/267 Good Manners 1972-1973
The folder contains material about Decency
1 folder

ZNA 1/268	Last Chapter 1921	c 1975
Material about the death of Terence MacSwiney		
1 folder		
Typescript		
ZNA 1/269	Miscellaneous Outside Book Sorted Feb 1981	1976-1980
Mixed fragments		
1 folder		
ZNA 1/270-272	Three Persons Used Notes	1959-1981
Notes on Ireland, Family life and Uncle William with notes on structure		
3 folders		
ZNA 1/273-275	On Writing	1972-1980
3 folders		
ZNA 1/276-278	Truth or Fiction	1972-1975
3 folders		
ZNA 1/279-282	God and Religion	1972-1986
4 folders		
ZNA 1/283	Smell of Sunday Dinner	c 1977
1 folder		
ZNA 1/284	Maurice Fridberg's Book	c 1965
1 folder		
ZNA 1/285	List of Names	c 1960-1966
1 folder		

ZNA 1/286-353**Volume 4 Autobiography****1955-1991**

This part of the autobiography is incomplete and is not published. There are various titles including 'Wine and Roses' and 'Young and Foolish' and the content focuses on Naughton's early working life. The majority of the material in this section comes from boxes 1622/6-8, but some is from boxes designated On the Pig's Back. This has been shown on the record.

ZNA 1/286-297 Drafts 1975-1991

ZNA 1/286 Young and Foolish Chapters 1-3 c 1979
Draft chapters Girl in Monkey Coat, Billiards and fighting
1 folder

ZNA 1/287-293 Chapters 1-7 c 1979
Chapters 1, 38, 37, 61, 60, 62, 63 contain notes and drafts
7 folders

ZNA 1/294-295 Wine and Roses Chapters 1-8 c 1975-1985
The folders describe the structure of the book and contain draft chapters
2 folders

ZNA 1/296-297 Young and Foolish Chapters 1-2 c 1979-1991
Two draft chapters and notes including some details of the book structure and correspondence about publication of various titles
2 folders

ZNA 1/298-321 Chapter Series 1979-1981
Material in this section are folders that originally may have formed part of Bill Naughton's plans for one book of autobiography called 'Nothing But the Truth' or 'The Long Book' They are listed here because they came in with other Volume Four material.
24 items

ZNA 1/298-316 Chapter Series 1981 1981
Ch 15-51 incomplete: 15, 25, 26, 27, 28, 29, 30, 31, 34, 36, 40, 41, 42, 43, 44, 45, 47, 48, 51
18 folders

ZNA 1/317-318 Chapters cut c 1980
Loose pages about chapters cut from 'The Long Book' including Chapter 33 and Chapter 33
2 folders

ZNA 1/319-321 Chapter Series c 1979 c 1979
Chapter 26, 33, 44
3 folders

ZNA 1/322-353 Notes 1955-1981
Folders of notes on themes and topics
31 items

ZNA 1/322 Pieces Rejected 1969-1981
 Manuscript pieces 1st headed Noggy (A Dog Called Nelson), Irish in the 20s, headed Three
 Persons material
 1 folder

ZNA 1/323 Irish Sayings 1970 c
 Some Lancashire expressions but mostly Irish. It includes Farmer Akky piece from Neither
 Use nor Ornament
 1 folder

ZNA 1/324 Money c 1970
 Notes on sex, cloud of unknowing, adolescence and exercises
 1 folder

ZNA 1/325 243 - 268 Inserts for Chapters c 1970
 1 folder

ZNA 1/326-327 On Writing/ Sequence c 1970
 2 folders

ZNA 1/328-331 Work related Notes c 1970
 Notes on Weaving, Kershaws, Sister May, Work/Life, Cardlacing
 4 folders

ZNA 1/332 Social Distinctions c 1970
 Notes on style and social standing
 1 folder

ZNA 1/333 Possibles Vol 4 c 1970
 Fog Signal, Family Life, Behaviour and Doll and Peg
 1 folder

ZNA 1/334 Youth Used 1955, 1969-1970
 1 folder

ZNA 1/335 Vol 4 Notes c 1970
 Includes notes on 'We have no bananas', Marcus Aurelius and Joyce
 1 folder

ZNA 1/336-337 Coalbagging c 1970
 2 folders

ZNA 1/338 Vol 4 Notes c 1970
 Notes on Bike ride, Liverpool, unemployment
 1 folder

ZNA 1/339 Liverpool Period c 1970
 1 folder

ZNA 1/340-341 Adolescence c 1970
 2 folders

ZNA 1/342 The Croft c 1970
1 folder

ZNA 1/343-344 Courting and Dancing c 1970
2 folders

ZNA 1/345-347 Family related Notes c 1970
Father, Doll and Peg, Brother Edward
3 folders

ZNA 1/348-350 Vol 4 notes c 1970
1925-27 period including Archibald Sparke, Librarian; Sunday Dinnertime; Birth Certificate
Problems
3 folders

ZNA 1/351-353 Wine and Roses Notes c 1970
Nan, Chapter 13, Marriage, Coalbagging and Social Distinctions
3 folders

ZNA 1/354-379 Voices from a Journal 1952-2001

The work was published by Lilliput Press, Dublin 2000. It comprises pieces written by Bill Naughton for the book and was published after his death, due to the efforts of Erna Naughton. Includes biopics on personal friends such as Walter Greenwood and Patrick Kavanagh.

ZNA 1/354-357 Proof and Publication 1999-2001
4 items

ZNA 1/354 Proof Copy 1999- 2000
Pre publication proof with alterations and cuts
1 item

ZNA 1/355 Inserts 1999-2000
Removed from front of the Proof copy
1 folder
Typescript

ZNA 1/356 Reviews 2000-2001
Photocopies of reviews and photo of Erna Naughton and Antony Farrell, publisher
1 folder

ZNA 1/357 Launch Interview 2000
Interview with Erna Naughton on launch of Voices from a Journal on Irish Radio
1 item

ZNA 1/358-363 Drafts 1952-1990
3 folders

ZNA 1/358 Used Pieces c 1990
Introduction and contents, some draft chapters and notes
1 folder

ZNA 1/359 Final Draft 1980-1990
Ch 47 St George's Square; Heart pieces, Postscripts I-XI Dream Mind and notes
1 folder

ZNA 1/360/1-4 Journal Pieces 1986-1990
Draft chapters including Inhumation, Xenophobe, Reconciliation and Reciprocation removed from 'Nothing But the Truth' Autobiography
1 bundle

ZNA 1/361 Stories and Chapters 1952-77
The Critic, Bolton, Holiday, Chastisement etc indexed on front of folder
1 folder

ZNA 1/362/1-6 Loose pages 1972-1986
Draft chapters about Gerard Dilllon, Patrick Kavanagh, Frank O'Connor, Erna, Walter Greenwood, Tom Holt
1 folder

ZNA 1/363 Loose pages c 1975
 Contains typed notes on Patrick Kavanagh and Lord Goddard, Charles Cape
 1 folder

ZNA 1/364 Medical Tips Chapters 1957-1985
 Draft chapters, stories and notes e.g. Chapter 16, Vol 2 Left Wingers, Young Minds
 (removed from NBTT), Speakers Corner and Retaliation
 1 folder

ZNA 1/365-368 Journal Structure and pieces 1970-1979
 4 folders

ZNA 1/365 Draft Layout and Synopses 1970-1979
 1 folder

ZNA 1/366 Written - working on 1972
 1 folder

ZNA 1/367 Typed - working on c 1970
 1 folder

ZNA 1/368 Journal Vol 1 1974-1977
 Pieces to be inserted between chapters
 1 folder

ZNA 1/369-379 Notes 1952-1985
 11 items

ZNA 1/369-374 On Writing c 1970-1985
 Folders on Writing, Journal Writing, Hackwriting, Non-Writing Period and Writing a Diary
 6 folders

ZNA 1/375-379 Characters 1952-1985
 Notes about events and people included in 'Voices from A Journal'
 5 folders

ZNA 1/375 Wilfred Pickles c 1985
 Notes and draft stories
 1 folder

ZNA 1/376 Patrick Kavanagh 1970-1971
 Typed notes from Journal including pieces on Patrick Kavanagh, Frank O'Connor, WR
 Rodgers, Julian McClaren Ross, Louis McNeice, Dylan Thomas
 1 folder

ZNA 1/377-378 Frank Singleton 1960-1985
 Editor of Bolton Evening News: Draft stories, chapters and notes. Notebook contains
 manuscript notes titled 'Late Vocation'
 2 items

ZNA 1/379 Pieces 1952-1980
Notes on Walter Greenwood, Gerard Dillon, Hospital Ward 1965, Coronary 1980 and Frank O'Connor 1952
1 folder

ZNA 1/380-453 The Dream Mind 1976-1989

Unpublished Work on Dreams and Dreaming
74 items

ZNA 1/380-384 Drafts 1971-1989
5 items

ZNA 1/380/1-9 Used Final Draft 1989
1 bundle

ZNA 1/382 Early Draft c 1984
Bound typed draft with some mss corrections
1 item

ZNA 1/381 Second Draft 1987
Chapters 1-21 and miscellaneous notes
1 bundle

ZNA 1/383/1-2 Concise Draft 1971, 1984
Inserted at front mss pages recalling a dream 1971 Divided into 2 folders Ch1-8, 9-16 draft chapters with mss inserts missing chapter Ch5 found loose in box 83 and inserted
1 folder

ZNA 1/384/1-4 Second Typed Draft 1983 1983-1984
draft chapters typed some mss inserts
1 folder

ZNA 1/385-436 Chapter Series 1976-1983
52 items

ZNA 1/385-409 First full draft Dream Mind Ch 1- 24 1976-1983
Draft chapters typed with mss inserts
26 folders

ZNA 1/410-431 Chapters 1-23 c 1981
22 folders

ZNA 1/432-434 Primal Intelligence Series 1981

ZNA 1/432/1-5 Primal Intelligence; ZNA 1/433 The Two Intelligences; ZNA 1/434 Postscript Dream Miracles
3 large folders

ZNA 1/435 - 436 Manuscript Chapters 1979

ZNA 1/435/1-2 Purple Notebook and Inserts folder; ZNA 436 Ch 5
3 items

ZNA 1/437-442	Notes	1976-1984
6 items		
ZNA 1/437/1-6	Draft Notes 1989	1976-1988
Divided randomly into 6 folders: notes, typed chapters synopses and dreams		
1 folder		
ZNA 1/438/1-6	Notes Jan-June 1984	1984
Mss some typed drafts mostly short pieces		
1 folder		
ZNA 1/439/1-5	Used Jan 1984	1984
Notes mostly mss inserts		
1 folder		
ZNA 1/440/1-6	Dream Theory 1983	1976-1983
Dream theory (similarity of dreams and tv/entertainment) One large folder separated randomly into 6: 1st folder:Mss notes; 2nd typed with headings some mss - morality and sex; 3rd folder: sensations and dream recall typed and mss notes; 4th: identity of characters - royals, stars etc and discrepancies - anxiety dishonesty - recurring dreams; 5th self, credulity		
1 folder		
ZNA 1/441/1-2	FC Dream Pieces	1977-1989
Divided randomly into two folders: notes mostly mss		
1 folder		
ZNA 1/442/1-2	Journal Pieces Dream Book1	1976-1977
Typed red versions headed with titles and numbers		
1 folder		
ZNA 1/443-453	Dream Pieces	1972-1978
Notes on dreams and theory		
11 folders		
ZNA 1/443	Dream Pieces Jan-Dec 1972	1972
1 folder		
ZNA 1/444	Dream Pieces Jan-Dec 1973	1973
1 folder		
ZNA 1/445/1-2	Dream Pieces Jan-Dec 1974	1974
1 folder		
ZNA 1/446/1-3	Dream Pieces Jan-Dec 1975	1975
1 folder		
ZNA 1/447/1-2	Dream Pieces Jan-July 1976	1976
1 folder		
ZNA 1/448/1-2	Dream Pieces Undated 1976	1976
1 folder		

ZNA 1/449/1-2 1 folder	Dream Pieces Aug-Dec 1976	1976
ZNA 1/450/1-3 1 folder	Dream Pieces Jan-May 1977	1977
ZNA 1/451/1-3 1 folder	Dream Pieces Jun-July 1977	1977
ZNA 1/452/1-2 1 folder	Dream Pieces Aug-Sept 1977	1977
ZNA 1/453/1-3 1 folder	Dream Pieces Jan-Sept 1978	1978

ZNA 1/454-458 345 journals, personal letters and photos 5 deed boxes Closed until 2015	Journals	1941-1991
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ZNA 2/1-153 Major Works 1951-1998

ZNA 2/1-32 June Evening 1951-1994

A play about a street and its people, set in 1921. June Evening was first broadcast on 29/7/1958 by the BBC Third programme and was produced by Douglas Cleverdon. It was then broadcast for TV in June 1960 by BBC Manchester and was produced by Vivian Daniels. A new radio production was broadcast in 1964. The stage version was performed in 1966 and published by French's Acting editions in 1973. The script was later used in the adaptation of 'Derby Day' by Lawrence Till for the Octagon in 1994.

32 items

See ZNA 3/124-158 for Derby Day and June Evening material

ZNA 2/1-6 Radio 1958-1964

Produced for the BBC Third Programme in 1958 and again in 1964

6 items

ZNA 2/1 Italia Prize Entry 1959

Facing French-English translation

1 item

Printed document

ZNA 2/2/1-2 Script 1958

One folder divided into two sections: Script pp1-59. Script pp1-72

1 folder

Typescript

ZNA 2/3 Script 1958

Script pp1-72 and sketch of stage area

1 folder

Typescript

ZNA 2/4 Third Programme Script 1963

Script pp1-104 dedicated to Erna Naughton 1964. Introduction for Third programme and timings for radio.

1 folder

Typescript

ZNA 2/5 Third Programme Script 1964

Script pp1-112 contains rehearsal and broadcast details.

1 folder

Typescript

ZNA 2/6 Third Programme Script 1964

Script p1-112 contains introduction, rehearsal and broadcast details.

1 folder

Typescript

ZNA 2/7-10 TV 1960-1985

Produced by BBC Manchester in 1960 and gave Davy Jones of the Monkees, his first TV role. Later Bill Naughton reused the script for 'Can Row Corner' in 1985.

4 items

More Can Row Corner material can be found at ZNA 3/133-152

ZNA 2/16	Script	1970
Printed script with typed additions and inserts		
1 item		
Printed document		
ZNA 2/17	Copy as altered for Liverpool Playhouse	1971
Printed script with annotations		
1 item		
Printed document		
ZNA 2/18	Working copy	1971
As altered June 1971		
1 folder		
Printed document		
ZNA 2/19	Script	1971
with typed additions June 1971		
1 folder		
Printed document		
ZNA 2/20	Amended Script	1971
June 1971 Changes typed in red		
1 folder		
Printed document		
ZNA 2/21-22	Scripts	1971
Some amendments and additions June 1971		
2 folders		
Printed document		
ZNA 2/23-30	Draft Scripts	c 1965-1966
8 items		
ZNA 2/23	Final First version	c 1965
pp1-148		
1 folder		
Typescript		
ZNA 2/24	Second Version	c1965
pp1-122		
1 folder		
Typescript		
ZNA 2/25	Third Version	c 1965
pp1-148		
1 folder		
Typescript		
ZNA 2/26	Second Version Final	1966
Second carbon pp1-128		
1 folder		
Typescript		

ZNA 2/35-40 TV c 1959-1966
Broadcast in 1960 and produced by Terence Dudley
4 folders

ZNA 2/35/1-3 Early Draft TV Script c 1959-1966
One folder divided into 3 sections: Revised ending 1966; TV script and additional inserts and
mss notes; mss dialogue notes and inserts
1 folder
Typescript

ZNA 2/36 Rehearsal Script 1960
Photocopied script with details of rehearsals pp1-88
1 folder
Typescript

ZNA 2/37 Script pp1-68 1960
1 folder

ZNA 2/38 Script with cuts for TV c 1964
Stage script 'Spring and Port Wine' with cuts and additions
1 folder
Printed document

ZNA 2/39 Script c 1957
1 notebook
Typescript

ZNA 2/40 Inserts c 1957
Letter to BBC Drama Department with suggested changes
1 folder
Manuscript

ZNA 2/41-47 Film 1968-1993
The film was directed by Peter Hammond and starred James Mason as Rafe, Diana Coupland
as Daisy and Susan George as Hilda. It was a Memorial Enterprises film.
10 folders

ZNA 2/41/1-4 Final Script 1968
One folder divided into 4 sections: Draft Screenplay titled 'Daddy's gone a Hunting' Typed
with additions and corrections
1 folder
Typescript

ZNA 2/42 Dance to your Daddy Draft Screenplay 1968
Some typed additions
1 folder
Printed document

ZNA 2/43/1-6 Dance to your Daddy partial script 1968
Bundle of six folders. Draft screenplay and stage notes
1 bundle
Printed document

ZNA 2/44/1-5 Draft Screenplay 1968-1969
One folder divided into 5 sections. Printed document with inserts additions and alterations
1 folder
Printed document

ZNA 2/45/1-5 Filmscript 1969-1993
One folder divided into five sections. First section contains three photographs of the stage play and some 1993 reviews, other sections contain typed pages of the screenplay.
1 folder
Typescript

ZNA 2/46/1-3 Filmscript 1969
One folder divided into 3 sections. Mostly mss pages of dialogue
1 folder
Manuscript

ZNA 2/47 Shooting Script 1969
Also contains front page of 'Today's Cinema' featuring pre-publicity for 'Spring and Port Wine'
1 folder
Printed document

ZNA 2/48-86 Stage 1958-1998
The play was first published in 1958 as 'My Flesh My Blood', then in 1967 as 'Spring and Port Wine' by French's acting editions and went through many versions including 'Keep it in the Family' for the United States.
49 items

ZNA 2/48-51 My Flesh My Blood 1958
4 items

ZNA 2/48-49 French's Acting Editions 1958
2 published scripts
2 items
Printed document

ZNA 2/50 Notebook 1958
Dated 1951 on front but contents are later. Mss dialogue with some typed inserts
1 item
Manuscript

ZNA 2/51 Inserts 1958
From front of 2/48 folder contains two cut editions of French's 1958 play with notes about titles and dialogue.
1 folder
Manuscript

ZNA 2/52-55 A Queer Kettle of Fish c 1959
New title for 'My Flesh My Blood'
4 items

ZNA 2/52-53 Act 1, Act 2 notebooks c1959
Soft back notebooks containing pages of the published play pasted into the notebook with additions
2 items
Printed document

ZNA 2/54 Script 1958-c1963
One folder divided into 2 sections: Notes and ephemera including a programme for the Hippodrome production 1959 a poster and reviews; script
1 folder
Typescript

ZNA 2/55 Script c1963
1 folder
Typescript

ZNA 2/56-86 Spring and Port Wine 1964-1998
Final title
31 items

ZNA 2/56 Act 1 notebook 1964
Manuscript script
1 item
Manuscript

ZNA 2/57 Inserts 1964
3 typed pages of script inserted at the back of 2/54
1 folder
Typescript

ZNA 2/58 Act 2 Sc 2 notebook 1964
Mss script
1 item
Manuscript

ZNA 2/59 Inserts 1964
Mss additions from back of 2/56
1 folder
Manuscript

ZNA 2/60/1-4 Used notes c 1964
One folder divided into 4 folders: mss notes on characters and dialogue with some typed script sheets
1 folder
Manuscript

ZNA 2/61/1-3 Script and Inserts 1964
One folder divided into 3 sections: Inserts at front of script; script
1 folder
Typescript

ZNA 2/62 Author's copy 1964

1 folder

Printed document

ZNA 2/63-65 Rehearsal Notes 1965-1966

3 notebooks

Manuscript

ZNA 2/66 Script c 1966

Typed script with notes and additions

1 folder

Typescript

ZNA 2/67 Author's copy c 1966

Typed script with some changes and directions to typists

1 folder

Typescript

ZNA 2/68 Final Copy 1966

1 folder

Printed document

ZNA 2/69 Revised ending 17 March 1966 1966

Printed Script with typed additions

1 folder

Printed document

ZNA 2/70 Comments on American Version 'Keep it in the Family' 1967
contains notes and script with additions and inserts. There is also a draft letter with
comments to Richard Nash who wrote the US version

1 folder

Typescript

ZNA 2/71 Complete script after New York c 1967

Full script with additions and inserts

1 folder

Printed document

ZNA 2/72-75 Rehearsal Notes 1967

4 notebooks

Manuscript

French's Acting Edition 1967-1971

ZNA 2/76-79

4 books

Printed document

ZNA 2/76 Uncorrected Proof 1967

1 book

Printed document

ZNA 2/77 Published play 1967
1 book
Printed document

ZNA 2/78 Published play with corrections c 1967
1 book
Printed document

ZNA 2/79 Published play for possible reading edition 1970-1971
1 book
Printed document

ZNA 2/80 Loose pages 1972
Notes, inserts and a letter to Mr Wood about his introduction to 'Spring and Port Wine'
1 folder
Typescript

ZNA 2/81 Revised and Condensed version 1977
Full script 'A play in one act'
1 folder
Printed document

ZNA 2/82 Alterations copy 1977
1 folder
Printed document

ZNA 2/83 Script 1977
1 folder
Typescript

ZNA 2/84/1-3 Script Revised Version 1988
One folder divided into 3 sections
1 folder
Typescript

ZNA 2/85 Bound Script 1988
1 folder
Printed document

ZNA 2/86 Ephemera c1960-1998
3 posters and 1 flyer Middle Ground Theatre Company and Apollo theatre
1 folder
Printed document

ZNA 2/87/1-2 Rewritten Dialogue 1965
One folder divided into two sections: cuts and additions with new scenes and dialogue
1 folder
Manuscript

ZNA 2/88- All in Good Time

'Honeymoon Postponed' was broadcast by the BBC in 1961 as a television play. The stage version 'All in Good Time' was first performed at the Mermaid in 1963 and then the Phoenix. A French's acting edition was produced in 1964 and the play was transferred to New York in 1965. Naughton wrote the screenplay for 'The Family Way' which was directed by Roy Boulting and released in 1966. The play was also broadcast on the radio and was produced by Alfred Bradley in 1974. The stage production went through a number of revisions in 1977 and 1988.

ZNA 2/88-131 Stage c 1957-1988

'All in Good Time' became known in America as 'The Family Way' in 1965. The title was retained for the film and for an Octagon production in 1995.

44 items

Many of the scripts are undated. An attempt has been made to ascertain chronology but the order here is not necessarily correct.

ZNA 2/88/1-3 Script for retyping 1961

1 folder

Typescript

ZNA 2/89/1-3 Early ideas for stage play c1962-1963

One folder divided into 3 sections: typed and mss script, production and character notes.

1 folder

Typescript

ZNA 2/90 Script 1963

Bound script containing a poster for the Phoenix theatre production

1 folder

Typescript

ZNA 2/91 Second Draft Script c 1962

Mermaid Theatre copy

1 folder

Typescript

ZNA 2/92 Bound Script 1962

Play in 3 Acts

1 folder

Printed document

ZNA 2/93 Copy for Bernard Miles c1962-1963

First Draft Script

1 item

Typescript

ZNA 2/94 Notes on Production c 1963

1 folder

Manuscript

ZNA 2/95 Inserts c 1963

Loose pages inserted at front of 2/93 includes script pages, manuscript notes and summaries

1 folder

Manuscript

ZNA 2/96/1-2 Notes 1963

One folder divided into 2 sections: Phoenix flyer and program, mss notes and typed script

1 folder

Manuscript

ZNA 2/97 Typed 3 Act version 1963

Script with inserts, alterations and additions

1 folder

Typescript

ZNA 2/98 Author's copy c 1963

Three act version amended as draft for two act version

1 folder

Printed document

ZNA 2/99 Copy with changes c 1963

A play in three acts amended from two acts

1 folder

Printed document

ZNA 2/100 Author's key copy c 1963

Roneod 3 act version with typed and handwritten alterations to become 2 act versions

1 folder

Printed document

ZNA2/101 Author's key copy c 1963

A play in two acts - roneod

1 folder

Printed document

ZNA 2/102 Author's copy c 1963

Handwritten and typed draft for two act version

1 folder

Printed document

ZNA 2/103 Author's copy with changes c 1963

A play in two acts typed and handwritten changes with inserts and additions

1 folder

Printed document

ZNA 2/104 Author's copy c 1963

Script with handwritten changes

1 folder

Printed document

ZNA 2/105 Script c 1963

A play in two acts with typed and handwritten changes

1 folder

Printed document

ZNA 2/106 New York Script 1964
Bound script A play in two acts
1 folder
Printed document
Further notes on the New York production are contained within the Radio section folder
2/143

ZNA 2/107 Inserts 1964-1965
From 2/104 New York script
1 folder
Typescript

ZNA 2/108 Notes on New York production 1965
Notebooks and mss notes
1 folder
Manuscript

ZNA 2/109 Author's copy 1965
Script rewritten after return from New York
1 folder
Printed document

ZNA 2/110 Revised Key Copy 1965
Latest copy April 1965. A play in two acts
1 folder
Printed document

ZNA 2/111 Final Version July 1965 1965
A play in two acts bound script
1 folder
Printed document

ZNA 2/112 Bill's own copy 1965
Revised two act version written and typed alterations. Janbox Productions Ltd
1 folder
Printed document
This version of the stage play may have some relation to the screenplay for the film 'The Family Way'

ZNA 2/113-117 French's Acting Editions 1964-1970
Various versions of the published script and some revised copies with changes
5 items
Printed document

ZNA 2/113 Check Copy 1964
Annotations on pp45-49
1 item
Printed document

ZNA 2/114 Script c 1965
Script with some additions and annotations
1 item
Printed document

ZNA 2/115 Author's copy 1970
Tentative revised version with inserted pages of typed script
1 item
Printed document

ZNA 2/116 Double Bill 1970
Tentative revised version with inserted pages of typed script
1 item
Printed document

ZNA 2/117 Script 1970
Tentative revised version with inserted pages of typed script
1 item
Printed document

ZNA 2/118/1-2 Working Script 1969-1977
One folder divided into 2 sections: Script and notes
1 folder
Typescript

ZNA 2/119 Version revised and condensed 1977
A play in one act with a few corrections
1 item
Printed document

ZNA 2/120 Version revised and condensed 1977
A play in one act with four pages of mss notes at the front
1 item
Printed document

ZNA 2/121 The Family Way 1988
Bound script with 2 mss pages at the front. A new presentation of 'All in Good Time'
1 item

ZNA 2/122-126 Used Notes 1965-1985
7 items

ZNA 2/122/1-6 Oct 65 Used Notes 1965-1966
One folder divided into 6 sections: some sheets of typed script, mss notes, scene ideas, autobiographical notes, sequence of scenes and some cut scenes
1 folder
Typescript

ZNA 2/123/1-3 Loose pages c 1965-1970
One folder divided into 3 sections: Script notes and dialogue, proposed draft radio notes
1 folder
Manuscript
Further radio material can be found within the later Radio section

ZNA 2/124 Used 1985 1985

Draft script with mss additions

1 folder

Manuscript

ZNA 2/125 May 1985 version 1985

Manuscript dialogue see also separate Inserts folder

1 notebook

Manuscript

ZNA 2/126/1-3 Inserts c 1985

Inserted notes from various points within the notebook 2/122

3 folders

Typescript

ZNA 2/127 Reviews 1963

Mermaid Theatre programme, newscuttings and Phoenix poster

1 folder

Printed document

ZNA 2/128 Miscellanea 1963-1995

Mermaid Programme and poster, 8 mss pages of All in Good Time sent by Erna Naughton to Norman Parker, former Chief Librarian of Bolton Central Library, photocopied newscuttings 1965-1995, a photocopy of the American poster for the play 'The Family Way' and a programme for the Octagon production 'The Family Way' 1995

1 folder

Printed document

ZNA 2/129-131 Translations c 1967

3 items

ZNA 2/129 Vsecko v pravy cas c 1967

Czech version

1 item

Printed document

ZNA 2/130 Alles zu seiner zeit c 1967

1 item

Printed document

ZNA 2/131 Alles zu seiner zeit c 1967

1 folder

Typescript

ZNA 2/132-133 Honeymoon Postponed c 1961

The title of the TV series based on All in Good Time was 'Honeymoon Postponed'.

2 items

ZNA 2/132 Inserts c 1961
Loose pages from front of 2/130 notebook. Manuscript pages of scenes and dialogue including one section labelled part 1 also contains newscutting review 1961
1 folder
Manuscript
The notebook 2/130 is labelled both TV and Film

ZNA 2/133 AIGT TV c 1961
Manuscript notes at front labelled part 2 with further notes at the back of the notebook
1 notebook
Manuscript
Notebook is labelled both as TV and Film

ZNA 2/134-143 The Family Way 1963-1974
The film was released in 1966 and starred Hayley Mills in her first adult role. Paul McCartney wrote the music and The Boulting Brothers John and Ray produced and directed. John Mills starred as Ezra Fitton and Marjorie Rhodes as his wife Lucy.
10 items
Script 2/111 has the address of Janbox Productions on it and may have some relation to the screenplay.

ZNA 2/134-138 Draft Screenplay 1964-1966
6 items

ZNA2/134 First Draft 1964-1965
Manuscript notes of dialogue, interiors, scenes, directions
1 notebook
Manuscript

ZNA 2/135 Second Draft 1965
Incomplete typed scenes and notes
1 folder
Typescript

ZNA 2/136 New Version 1965
pp1-173 typed version with additions and mss insertions
1 folder

ZNA 2/137 Second Version 1965
Typed screenplay with an introductory note presumably by Bill Naughton on the reaction of the Boulting Brothers to the draft
1 folder
Typescript

ZNA 2/138 Third Version 1965
Typed screenplay with an introductory note presumably by Bill Naughton referring to his criticisms of the draft written by Roy Boulting and Jeffrey Dell
1 folder

ZNA 2/139 Preliminary Rough Draft 1966
1 folder

ZNA 2/140-142 Notes 1964-1965

3 folders

ZNA 2/140 AIGT Screenplay 1964

Story Ideas, notes on characters and scenes, details of character's houses and backgrounds.

1 folder

Typescript

ZNA 2/141 Film script 1964

Ideas and dialogue used and unused

1 folder

Typescript

ZNA 2/142/1-5 Dialogue and scenes 1965

One folder divided into 5 sections: some mss notes mostly typed scenes with written alterations

1 folder

Typescript

ZNA 2/143- Radio 1973-

5 items

ZNA 2/143 Final Draft 1973

Notes mss and typed about radio adaptation

1 folder

Typescript

See ZNA 2/105 for the New York script the first notes in this folder refer to.

ZNA 2/144 Draft Script 1973

Typed script with mss additions

1 folder

Typescript

ZNA 2/145 Leeds Studios Rehearsal Script 1974

Contains recording and rehearsal details and directions with some mss additions

1 folder

Printed document

ZNA 2/146 Rehearsal Script 1974

as 2/145 but no mss additions

1 folder

Printed document

ZNA 2/147-198 Alfie 1962-1999

51 items

A TV series was planned and material for this can be found among files relating to Alfie Darling at ZNA 2/230-239

ZNA 2/147-151 Radio 1962-1999

ZNA 2/147-149 Alfie Elkins and His Little Life 1962

3 folders

ZNA 2/147 Rehearsal Script 1962
Full script for BBC production with transmission, rehearsal and cast details
1 folder
Printed document

ZNA 2/148 Italia Prize Entry 1962
Facing English French translation
1 item
Printed document

ZNA 2/149 Alfie Elkins und sein bisschen Leben c 1962
German translation of script for broadcast
1 folder
Printed document

ZNA 2/150 Clive Stanhope production c 1999
Script for Clive Stanhope's production abridged by Katrin Williams
1 folder
Printed document

ZNA 2/151/1-2 Laurence Foster production 1999
Script in 2 episodes with Denis Waterman playing the lead
2 folders
Printed document

ZNA 2/152-179 Stage 1962-1968
28 items
see ZNA 2/223 for a few sheets relating to the stage performance of Alfie in Berlin

ZNA 2/152-161 London Scripts 1962-1968
10 items

ZNA 2/152 A play in 3 acts c 1963
Printed script with some changes
1 folder
Printed document

ZNA 2/153/1-3 London Notes 1963
One folder divided into 3 sections: typed and handwritten inserts and ideas with some draft scripts including the transition from radio to stage
1 folder
Typescript

ZNA 2/154/1-3 Final Draft 1962-1964
One folder divided into 3 sections: typed script with some mss notes
1 folder
Typescript

ZNA 2/155/1-2 Script with new changes c 1965-1968
One folder divided into 2 sections: Inserts from the front of the script, complete script with mss inserts and loose pages
1 folder
Printed document

ZNA 2/156/1-2 Notebook c 1965
Sections of French's acting edition with some handwritten but mostly typed additions.
Envelope at front contains a letter and publicity for The Mermaid Theatre
1 folder
Printed document

ZNA 2/157 Alfie Stage Play c 1965
Green covers on script with no alterations
1 folder
Printed document

ZNA 2/158 Objections by Lord Chancellor c 1965
4 sheets with a list of objections and suggested alterations to the dialogue
1 folder
Typescript

ZNA 2/159-171 United States 1963-1965
10 items

ZNA 2/159 Script c 1965
Some mss additions and typed amendments.
1 folder
Printed document

ZNA 2/160 Author's check copy New Ending c 1965
Title and name Terry Stamp crossed through on front cover. Script contains a large number of loose typed inserts.
1 folder
Printed document

ZNA 2/161 New Changes Copy c 1965
Script with typed inserts and amendments.
1 folder
Printed document

ZNA 2/162 Author's Copy c 1964
Broadway version. Script with typed and mss amendments and insertions
1 folder
Printed document
See also 2/157-159 which may be US versions

ZNA 2/163-164 New parts for Alfie c 1963-1965
One original folder divided into sections and split into 2 folders: containing notebooks of mss notes on performances, some correspondence, inserts and changes to scripts. Mss dialogue script. Notes for New York cast list, typed directions and dialogue.
1 folder
Manuscript

ZNA 2/165/1-2 New York 1964
One folder divided into 2 sections: mss play techniques and mostly mss notes on dialogue
1 folder
Manuscript

ZNA 2/166-170 Notebooks 1964
5 notebooks containing mss notes of New York and Washington productions
1 envelope
Manuscript
Inserted at front of ZNA 2/171

ZNA 2/171 New York 1965
Mss changes and draft articles on reaction of American and British audiences for Herald
Tribune
1 folder
Manuscript
ZNA 2/166-170 were inserted at the front of this folder

ZNA 2/172-179 Publications 1963-1993
8 items

ZNA 2/172-174 French Acting Editions 1965-1971
4 items

ZNA 2/172 Cutting Copy c 1965
1 item
Printed document

ZNA 2/173 Second Trial Copy c 1965
1 item
Printed document

ZNA 2/174 Annotated version c 1965
1 item
Printed document

ZNA 2/175 Reading version c 1971
1 item
Printed document

ZNA 2/176 German Translation c 1965
Script with songs
1 folder
Printed document

ZNA 2/177-179 Publicity 1963-1992
3 items

ZNA 2/177 Mermaid Programme 1963
1 item
Printed document

ZNA 2/178 Playbill Magazine 1964
Featuring Alfie on front cover and US cast list inside
1 item
Printed document

ZNA 2/179 Octagon Programme 1992
Silver anniversary production directed by Laurence Till
1 item
Printed document

ZNA 2/180-185 Novel 1965-1993
Published by MacGibbon and Kee, 1965 (London); Ballantine Books 1966 (New York) 1967
Ballantine fifth printing. Alfie was translated into 8 languages including Russian 1976; 1988
reissued by WH Allen then Allison and Busby, 20th century classics series 1993
5 items

ZNA 2/180-182 Drafts c 1966
3 items

ZNA 2/180 Final Draft with Publication Notes 1966
Typed proof with printers notes and cover dedicated to Erna Naughton
1 folder
Typescript

ZNA 2/181 Typed proof c 1966
Complete copy with a few punctuation changes
1 folder
Typescript

ZNA 2/182 Typed proof c 1966
Complete script with some alterations
1 folder
Typescript

ZNA 2/183-185 Notes c 1965
3 items

ZNA 2/183/1-3 Rough Basis for Final Draft c 1965
One folder divided into 3 sections: retyped pages of script, mss and typed headed notes
1 folder

ZNA 2/184/1-3 Rough Draft c 1965
One folder divided into 3 sections: typed chapters
1 folder
Typescript

ZNA 2/185/1-2 Alfie Novel c 1965
1 folder divided into 2 sections: mss headed notes and some typed including flyer for
Ballantine Books
1 folder
Manuscript

ZNA 2/186-189 Film 1965-1966
Starring Michael Caine the film won the Writers' Guild of Great Britain award for Best British screenplay 1966 and was nominated for an Academy Award Los Angeles. Lewis Gilbert was the director and music was written by Sonny Rollins.
5 items

ZNA 2/186 Draft Screenplay 1965
Complete draft with mss alterations
1 folder
Typescript

ZNA 2/187 First Draft 1965
Incomplete screenplay p1-71
1 folder
Printed document

ZNA 2/188 Notes for Film 1963-1965
One folder divided into 3 sections: mss and typed notes
1 folder
Typescript

ZNA 2/189 Academy Award Nomination Certificate 1966
Photocopy
1 folder
Printed document

ZNA 2/190-198 Musical 1969-1997
Performed in 1997 at Oldham Coliseum Theatre. The Musical was adapted from 'Alfie' with the adaptation and lyrics by Eden Philllipsis and music by John Cameron. An earlier version the musical was prepared by Bill Naughton c 1969
9 items

ZNA 2/190-192 Musical Draft c 1970
3 annotated French's Acting Editions with inserts
3 items
Printed document

ZNA 2/193/1-4 Lyrics 1969-1970
One Folder divided into four sections: typed and manuscript scene notes with correspondence, synopsis and lyrics
1 folder
Typescript

ZNA 2/194-196 Draft and Final Score 1997
Jan, Feb versions , Oct 1997 performance score
3 items
Printed document

ZNA 2/197 Oldham Coliseum Theatre Programme 1997
 cast list, production details and background notes
 1 item
 Printed document
 See ZNA 2/198 Correspondence and notes inserted at the front of the programme

ZNA 2/198 Inserts 1964-1997
 Postcard from Erna Naughton to Norman Parker, Bolton Chief Librarian -c1997 and 3 pages
 of manuscript dialogue for Alfie
 1 envelope
 Manuscript
 Inserted at front of ZNA 2/197

ZNA 2/199- Alfie Darling
 The sequel to Alfie

ZNA 2/199-229 Novel 1969-1970
 31 items

ZNA 2/199-209 Drafts 1962-1999
 11 items

ZNA 2/199/1-6 Complete Rough-Typed Draft 1969
 One folder divided into six sections: Draft typed chapters
 1 folder
 Typescript

ZNA 2/200/1-2 Chapters 1-24 1969
 One folder divided into 2 sections: Draft chapters
 1 folder
 Typescript

ZNA 2/201/1-2 Chapters 25-42 1969
 One folder divided into 2 sections: Draft chapters
 1 folder
 Typescript

ZNA 2/202/1-2 Chapters 43-end 1969
 One folder divided into 2 sections: Draft chapters 43-60
 1 folder
 Typescript

ZNA 2/203 Final Top Copy Ch 1-14 1969
 Draft chapters
 1 folder
 Typescript

ZNA 2/204 Final Top Copy Ch 15-30 1969
 Draft chapters
 1 folder

ZNA 2/205 Final Top Copy Ch 31-end 1969

Draft chapters 31-61

1 folder

Typescript

ZNA 2/206 Photocopied Draft 1970

Chapters 1-26 incomplete

1 folder

Typescript

ZNA 2/207-209 Granada Proof Copies 1970

Publishing proofs Part 1, Part 2, Part 3 in separate folders

3 folders

Printed document

ZNA 2/210-229 Notes 1962-1968

20 items

ZNA 2/210 B2 Notebook 1966

contains notes on characters and dialogue

1 item

Manuscript

ZNA 2/211/1-2 Purple Notebook and Inserts 1968

Notes on characters, dialogue and plot layout and a folder containing inserts from the back of the notebook

2 items

Manuscript

ZNA 2/212/1-2 Red Notebook and Inserts 1969

Notes on characters and dialogue and an envelope with inserts from the back of the Notebook

2 items

Manuscript

ZNA 2/213 Green Notebook c 1969

Notes on characters and dialogue with some loose papers

1 item

Manuscript

ZNA 2/214 Headed Pieces 1964-1969

Typed draft pieces with some mss notes and subject headings

1 folder

Typescript

ZNA 2/215 Notes on First Draft 1969

Typed chapter pieces, synopsis and notes

1 folder

Typescript

ZNA 2/216/1-4 Used Notes 1966-1969
One folder divided into 4 sections: headed notes on character and dialogue
1 folder
Typescript

ZNA 2/217 Alfie D Used 1968
Typed chapter pieces and mss headed notes
1 folder
Manuscript

ZNA 2/218 Alfie (Used) 1968-1969
Mss headed notes, ideas and inserts
1 folder
Manuscript

ZNA 2/219/1-2 Alfie Used No 1 1968-1969
One folder divided into 2 sections: typed and mss headed notes and scenes; tagged
bundle titled 'Second Draft'
1 folder
Typescript

ZNA 2/220/1-2 Alfie Used No 2 1967-1969
1 folder divided into 2 sections: typed and mss pieces some draft chapters focusing on
Abbey and the Wedding Scene
1 folder
Manuscript

ZNA 2/221/1-4 Alfie Used No 3 1968-1969
One folder divided into 4 sections: typed chapter pieces; typed and mss scenes; mss
themed notes
1 folder
Typescript

ZNA 2/222/1-3 Alfie Used No 4 1968-1969
One folder divided into 3 sections: mss notes on characters, scenes and themes
1 folder
Manuscript

ZNA 2/223/1-3 Typed and Handwritten Notes 1967
One folder divided into 3 sections: one red notebook with 40 mss pages, one blue
notebook with mss notes about Abby and Olive; 2 pages of notes relating to the stage
production of Alfie in Berlin, draft chapters and mss notes; notes on Drive and draft
chapters.
1 folder
Manuscript
See Alfie stage section for more material ZNA 2/152-179

ZNA 2/224/1-4 Manuscript Notes 1966-1967
One folder divided into 4 sections: mss notes on characters and scenes including Olive,
Abby, Ethel, Joe, Alfie and Young Birds, Wedding, Consumation
1 folder
Manuscript

ZNA 2/225/1-5 Loose pages 1967-1970

One folder divided into five sections: manuscript notes on themes and characters; typed and mss notes for film scenes; typed chapters 1-4; draft chapters 1-5

1 folder

Typescript

See also Film and TV sections ZNA 2/

ZNA 2/226 Loose pages New York 1964

Manuscript notes about characters and events. Some of the material relates to Alfie as a play in New York

1 folder

Manuscript

See also ZNA 2/162-171 for further US stage files

ZNA 2/227 Expressions - Cockney Dialogue 1962-1968

Manuscript notes on dialogue also including a completed questionnaire used by Bill Naughton to research experiences of Bermondsey during the war

1 folder

Manuscript

ZNA 2/228 Alfie on Women c 1968

Typed notes

1 folder

Typescript

ZNA 2/229 Abby c 1968

Typed and mss notes

1 folder

Typescript

ZNA 2/230-239 TV 1967-1976

Following the success of Alfie, Naughton went on to write five episodes for television. Some folders also contain notes for Alfie Darling. The order of these files was retained due to this relationship.

10 folders

ZNA 2/230 Episode 1 c 1968

Hardback notebook with mss draft of episode 1

1 item

Manuscript

ZNA 2/231 Episode 2 c 1968

Hardback notebook with mss draft of episode 2

1 item

Manuscript

ZNA 2/232 Draft Episode c 1968

Softback notebook with mss dialogue

1 item

Manuscript

ZNA 2/233 Alfie Darling Play c 1969

Draft dialogue and scenes with notes on the structure of the play

1 item

ZNA 2/234 Notes – Alfie 1967-1970

One folder divided into 3 sections: first 2 sections are mss draft episodes for Alfie; the third consists of notes for Alfie Darling. The final section also contains a red notebook with a few notes.

1 folder

Manuscript

ZNA 2/235 Alfie for TV serial c 1968

One folder divided into 3 sections: mss notes and typed asides; notes on Penny; mss numbered notes and typed ideas for episodes

1 folder

Manuscript

ZNA 2/236/1-4 Draft Episodes c 1970

One folder divided into 4 sections: typed episode four; typed episode with duplicate pages; full episode with notes

1 folder

Typescript

ZNA 2/236-237 were one bundle now divided into 2 folders.

ZNA 2/237/1-3 Draft Episodes c 1970

One folder divided into 3 sections: typed Episode 2 with notes; 2 versions of Episode 2; Episode 1

1 folder

Typescript

ZNA 2/236-237 were one bundle now divided into 2 folders.

ZNA 2/238/1-3 Notes c 1970

One folder divided into 3 sections: notes relating to Episodes 1-3

1 folder

Manuscript

ZNA 2/238-239 were one bundle now divided into 2 folders.

ZNA 2/239/1-3 Notes c 1970

One folder divided into 3 sections: mss notes relating to Episodes 4-5

1 folder

Manuscript

ZNA 2/238-239 were one bundle now divided into 2 folders.

Film 1975

ZNA 2/240-

The sequel to Alfie was not a success. The writer-director was Ken Hughes and Alan Price, acting in the starring role also wrote the music.

ZNA 2/240 Draft scenes 1969

Hardback notebook mss scenes with dialogue and directions

1 notebook

Manuscript

ZNA 2/241 First Draft 1968

Typed sheets with several copies of Alfie, the radio play script with notes on Alfie's view of

marriage and notes on Abby. Also includes a synopsis of Alfie Darling film and alternative endings

1 folder

Typescript

ZNA 2/242/1-4 Used notes 1970

One folder divided into 4 sections: mss notes and ideas including typed scene sequence; a variety of typed and mss notes on scenes and opening; mss notes on dialogue and new scenes with a typed summary of the film treatment; mss notes on scenes especially Becky

1 folder

Manuscript

ZNA 2/243 First Draft Filmscript 1969

Notes on the filmscript by Bill Naughton, followed by brief notes on the scenes including dialogue and directions with alternative suggestions and mss alterations

1 folder

Typescript

ZNA 2/244 Draft Filmscript 1970

Mostly typed draft with inserted mss notes, annotations and cuts p1-173

1 folder

Typescript

ZNA 2/245 Third Script 1970

Typed draft with inserts, notes and annotations p1-189

1 folder

Typescript

ZNA 2/246/1-3 Revised Script 1970-1973

One folder divided into 3 sections: mss notes with a draft letter about distributing the script and a precis of the storyline, characters and main scenes with a typed version of the screenplay p1-32; typed pages p57-83 with more mss scenes; typed pages p120-162 with mss notes

1 folder

Manuscript

ZNA 2/247 Draft Screenplay 1973

Revised screenplay May 1973 p1-169

1 folder

Typescript

ZNA 2/248 Sample Shooting Script c 1973

Printed script with some mss annotations and cuts p1-143

1 folder

Printed document

ZNA 2/249 Revised Draft Screenplay 1973

Complete script with some typed inserts and mss annotations p 1-143

1 folder

Printed document

ZNA 2/250 Revised Draft Screenplay 1973

Reprinted script with changes on pink paper p1-143 June 1973

1 folder
Printed document

ZNA 3/1-207 Minor Works 1945-1998

Bill Naughton began his writing career publishing short stories in the London Evening News and Lilliput, a magazine. Also included within this section are the less well-known plays written or adapted for radio, TV and stage; two early novels 'One Small Boy' (1950 c) and 'Cordy and Sal' (1950 unpublished); a film treatment for 'Bury me in my Boots' by Sally Trench. The BBC Third Programme was the main channel for Bill Naughton's radio plays, as it was for many other, now famous, names. It came out of the BBC's post war restructuring and ran from 1946-1970 catering for an esoteric audience with a platform of classical music, plays, literature and the arts. Bill Naughton's plays were broadcast from c1958-c1964.

207 items

'One Small Boy' is largely autobiographical in nature and some draft chapters can be found in the papers relating to 'Neither Use nor Ornament'.

ZNA 3/1-14 Short Stories 1945-1957

Written for London Evening News, Lilliput and other publishing magazines, Bill Naughton described this work as hackwriting, appreciating the financial dividends but doubting it's lasting value. However, many of these stories contain ideas that reappear in later plays and autobiographies. Some of the loose pages within this section are miscellaneous and relate to radio plays, novels etc. For example Folder ZNA 3/7 contains a typed synopsis of Timothy (Goalkeeper's Revenge and Lilliput) as a radio play.

14 items

Manuscript

ZNA 3/1-3 Newscuttings and Off-prints 1948-1957

3 folders

ZNA 3/1 Newscuttings 1950-1957

London Evening News short stories: Every Dog, Man and A Spade, Late Arrival, Ring o' Ruses, Load of Dynamite, Christmas is where you find it, Just an Old Fiddle, Turn of the Wheel, The Haregull, Happy Birthday, Not a Penny Less, Wishful Shrinking, Bacon and Cabbage, Down the Drain, Ten Minutes of Heaven

1 folder

Printed document

ZNA 3/2 Off-prints 1948-1952

From Lilliput unless otherwise stated: The Spiv (Pilot Press), The Carter, The Points Pool Winner, The Wash Out, Twenty-Four Hours Out, Bed and Broke Fast (British Road Services Staff Magazine)

1 folder

Printed document

ZNA 3/3-14 Drafts c1950-1965

The folders contain short stories, adaptations and mss notes of Bill Naughton's ideas for future plays, dialogue and plans.

10 items

The pieces were together loose within box 1395 and have been divided into folders. The original order has been retained.

ZNA 3/3 All Correct Sir 1951-c1965

Notebook with details of All Correct Sir as a play and a possible TV series, also contains notes 'on writing' and for other storylines. The folder also comprises an off-print of the story from Lilliput and further loose notes with opening dialogue and directions.

1 folder

Typescript

ZNA 3/4 Off We Go Again c1950

Typed copy with inserted pages and corrections

1 folder

Typescript

ZNA 3/5 The Best Spot in London c1960-1965

Typed copy of an article for submission to the New York Times and mixed notes 'on writing'; journal entries; novel, radio, play ideas and amendments e.g. Poison Pincher for radio.

1 folder

Typescript

ZNA 3/6 Timothy and other typed pieces c1953-1956

Synopsis of structure for 'Timothy' as a radio play, untitled piece on London, miscellaneous notes

1 folder

Typescript

ZNA 3/7 Notebook 1953

Miscellaneous notes: on writing, journal and novel, play ideas.

1 envelope

Manuscript

ZNA 3/8-11 Man and A Spade c1945-1960

Published in the London Evening News

4 items

ZNA 3/8 Blue Notebook c1950-1955

Contains newscutting of the story and one page of notes for the story with the title 'How Waddy saved the village'

1 notebook

Manuscript

ZNA 3/9 Notes c1950

Inserts from p2 of the notebook titled 'Waddy'

1 envelope

Manuscript

ZNA 3/10 Notes c1955-1960

Inserts from the back of the notebook, miscellaneous notes with directions for plays and new ideas

1 folder

Manuscript

ZNA 3/11 Red Notebook c1950-1955

Inserted at back of Blue Notebook: miscellaneous notes

1 envelope

Manuscript

- ZNA 3/12-13 Bidy the Cow c1950-1960
Short Story for Children
2 items
- ZNA 3/12 Blue Notebook c1950-1955
Synopsis of chapters and some notes on radio adaptation 'The Brown Cow'
1 notebook
Manuscript
- ZNA 3/13 Typed copy c1950
Typed copy of 'Biddy the Cow' a story for children with some notes on radio adaptation
1 folder
Typescript
- ZNA 3/14 Drafts c1945-1955
Flaming Glory, The Points Pool Winner (untitled), Under the Triangle, Tulip Cut
1 folder
Typescript
- ZNA 3/15-46 Radio Scripts 1955-1975
Various scripts for radio plays from short stories and some major works such as 'Alfie Elkins', 'June Evening' and 'All in Good Time'. Also contains a number of translated radio plays.
31 items
- ZNA 3/15-16 Jacky Crowe - A small time gambler 1955-1962
A play focusing on streetcorner gambling and other aspects of working class life in Lancashire. Jacky Crowe, now London ticket tout, reflects on his childhood in Bolton while the narrator fills in the background.
2 folders
- ZNA 3/15 Script 1962
Radio play script including details of characters and effects pp 1-82
1 folder
Typescript
- ZNA 3/16/1-3 Draft script and notes 1955-1962
1 folder divided into 3 sections: Early working draft with corrections and directions to typists for the frontpage; Mss notes and ideas for the play also some typescript dialogue, notes on Bolton and typed copy of preview in Radio Times; Typed dialogue for radio with some additions and mss notes including the first draft of the station scenes (in Erna Naughton's writing).
1 folder
Typescript
- ZNA 3/17 Timothy 1956
Copy of script from Home Service broadcast with details of cast, music and effects.
1 folder
Typescript
- ZNA 3/18 The Bees Have Stopped Working 1959

Introduction and Script for morning story read on the Light Programme BBC radio April 1959
1 folder
Typescript

ZNA 3/19-20 Corpus Christi 1959
A party of boys search for coal on the slagheaps during the Coal Strike of 1921
2 folders
Typescript

ZNA 3/19 Script 1959
Annotated with suggested cast list in Douglas Cleverdon's handwriting and additions by Bill Naughton
1 folder
Typescript

ZNA 3/20 Script 1959
Earlier draft of radio script with some additions by Bill Naughton
1 folder
Typescript

ZNA 3/21-22 A Day's Coalbagging c1959
Story of an unemployed man getting a day's work.
2 folders
See Lighthearted Intercourse Section ref ZNA 3/110-123

ZNA 3/21 Script c1959
Script with additions pp1-92
1 folder
Typescript

ZNA 3/22 Author's script c1959
Script annotated with cast members and some additions pp1-92
1 folder
Typescript

ZNA 3/23 November Day 1963-1964
Italia Prize BBC entry 1964, facing French -English translation radio script, written by B Naughton, produced by D Cleverdon, broadcast 19th July 1963 based on earlier radio play 'A Day's Coalbagging'
1 bound script
Printed document
See Lighthearted Intercourse Section ref ZNA 3/110-123

ZNA 3/24-28 On the Run c1960-1965
A radio play about two prisoners who escape from a detention centre.
5 folders

ZNA 3/24 Durchgebrannt c1960
German translation of 'On the Run' radio play
1 folder
Typescript

ZNA 3/25 Rewrite c1960
page 60-94 (end)
1 folder
Typescript

ZNA 3/26 Script c1960
Radio script
1 folder
Typescript

ZNA 3/27 Notes 1965
Mss dialogue and directions either for the stage or TV adaptation, some typed scenes with mss corrections. Also includes two typed sheets of 'All Correct Sir' for TV or stage.
1 folder
Manuscript

ZNA 3/28 Script c 1960
Play for radio p1-74 with additional pages. Timings recorded on bottom of each sheet. Also includes 1 typed sheet from radio version of 'All in Good Time'
1 folder
Typescript

ZNA 3/29 A Strange Bird Singing c 1960
Two rough treatments and synopses of the play with some dialogue. One full script with plot and theme summaries.
1 folder
Typescript

ZNA 3/30/1-2 '30-'60 c 1960-1965
A barber shop in 1930 and again in 1960. 1 folder divided into 2 sections: 1 draft script with additions by Bill Naughton; 1 folder with synopsis, notes and a chapter from 'One Small Boy'
1 folder
Typescript

ZNA 3/31-32 Late Night On Watling Street c1960-1962
Adapted from Naughton's story in Lilliput 'Case Dismissed' of a fatal confrontation between a lorry driver and a traffic policeman. Watling Street is the main trunk road between London and the North-West
2 items
See also TV scripts Lorry Drivers Theme

ZNA 3/31 Script c 1960
Character list and production directions
1 bound volume
Typescript

ZNA 3/32 Inserts 'Night Driver' c 1962
Typed notes for TV 'Episode 4 'A Bash on the Head' and 'The Four Whizz Brothers' from the front of the bound script ZNA 3/31.
1 folder

Typescript

ZNA 3/33-34 From Wigan to Rome 1960-1961

A Holiday Coach Tour

2 items

Printed document

ZNA 3/33 Italia Prize Entry 1961

Facing French -English translation

1 bound script

Printed document

ZNA 3/34 Scripts 1960

2 scripts one with frontispiece for Third Programme with rehearsal information

1 folder

Typescript

ZNA 3/35 Alfie Elkins and his Little Life 1962

Original script for BBC Radio 3rd Programme with details of the transmission, cast, rehearsals and special effects.

1 folder

Typescript

ZNA 3/36-38 Somewhere for the Night 1962

A play about London and the arrival of a young Irish girl to find her sister among a group of Cockney Spivs.

3 folders

See also TV scripts of Somewhere for the Night

ZNA 3/36 Ein Bett fur Die Nacht 1962

German translation of Somewhere for the Night radio script

1 folder

Typescript

ZNA 3/37 Draft script 1962

MSS Draft of Radio script

1 folder

Manuscript

ZNA 3/38 Script 1962

Full script with list of characters

1 folder

Typescript

ZNA 3/39-40 June Evening 1964 - c1966

First broadcast on the BBC radio Third Programme in 1958, then televised in 1960. A new production was broadcast on the Third Programme in 1964.

2 folders

ZNA 3/39 Juniabend c 1966

German translation of 'June Evening' radio play.

1 folder
Typescript

ZNA 3/40/1-2 Script 1964
1 folder divided into 2 sections: Notes about 'June Evening' and script for Douglas Cleverdon production 1964; 55 pages of script (not in order and incomplete)
1 folder
Typescript

ZNA 3/41-42 Looking for Frankie 1968
Lorry Drivers Theme.
2 items
See TV scripts 'Night Drivers'

ZNA 3/41 Draft script c 1968
Mss draft of 'full script'
1 notebook
Manuscript

ZNA 3/42 Partial draft script 1968
Mostly typed with character summary, mss notes of opening
1 folder
Typescript

ZNA 3/43 Spring and Port Wine c 1969
Radio adaptation of stage play
1 folder
Typescript

ZNA 3/44-45 The Mystery 1973-c1975
2 items
Please note there are other files relating to 'The Mystery' at reference: ZNA 3/124-140

ZNA 3/44 The Pain Killer (Le tueur de douleur) c1975
French translation marked as 'The Mystery' but may be a different play altogether
1 bound script
Typescript

ZNA 3/45 Script 1973
Broadcast for the Third Programme
1 folder
Typescript

ZNA 3/46 All in Good Time 1974
Radio script adapted by author
1 folder
Typescript

ZNA 3/47-49 Film Treatments 1952-1969
Two film treatments by Bill Naughton
3 folders

- ZNA 3/47 'Dirty Money' Film Treatment 1952
Includes synopsis and sequence
1 folder
Typescript
- ZNA 3/48-49 Bury Me in My Boots by Sally Trench 1969
A film treatment by Bill Naughton of Sally Trench's autobiography detailing her experiences living with tramps
2 folders
- ZNA 3/48 Final Draft 1969
Includes draft, synopsis, a newscutting and a few mss notes
1 folder
Typescript
- ZNA 3/49/1-3 Bury Me in My Boots 1969
1 folder divided into 3 sections: Typed notes, scene descriptions, notes on story and mss notes; scene and character descriptions, more notes; notes on technique and storyline.
1 folder
Typescript
- ZNA 3/50-71 TV scripts 1952-1965
Various scripts for TV broadcast from short stories and some major works such as 'Alfie Elkins', 'June Evening' and 'All in Good Time'. Also contains a number of translated radio plays.
20 items
Material from Boxes 30-33, 103 and 105 have been split into two subsections Radio, Film and TV scripts. Some pieces have stage adaptations as well. Some material has been taken out of the sequence and transferred to the main categories for these works.
- ZNA 3/50-54 Prison Theme 1952-1962
Bill Naughton wrote a documentary film script for the Home Office about prison life, visiting Strangeways Prison in Manchester and meeting Charles Cape, Strangeways Governor in 1948. The material he gathered here and his friendship with Charles Cape, outlined in 'Voices from a Journal' resulted in a number of plays and stories. For example 'Under the Triangle' was written with to show the brutality of prison flogging. Charles Cape was very much against both corporal and capital punishment.
4 items
- ZNA 3/50 Untitled Script 1952-c 1965
A TV drama with details of life in prison ending with an indignant of the prison system.
1 folder
Typescript
- ZNA 3/51-53 All Correct Sir c 1955
First written as a short story for 'Lilliput' Naughton adapted it as a radio play for the BBC and then TV
3 items
- ZNA 3/51/1-3 Ruth c 1955

One folder divided into 3 items: 1 bound treatment of 'All Correct Sir' for TV by Barbara Harper; 2 folders with versions of the play retitled as 'Ruth' both scripts for TV
1 folder
Typescript

ZNA 3/52/1-2 She'll be Trouble c 1955
One folder divided into 2 sections: 2 scripts subtitled 'She'll be trouble'
1 folder
Typescript

ZNA 3/53 All Correct Sir c 1955
TV script pp1-91
1 folder
Typescript

ZNA 3/54 Nathaniel Titlark: Episode 5 On the Run 1957
TV series including episode adapted from the short story 'On the Run' involving an escape from a detention centre.
1 folder
Typescript

ZNA 3/55 'The Handsome Sailor' Episode 1 c 1958
TV series for children. The setting is Merseyside and the characters include the Tennyson family and lads from the neighbourhood drawn from a mixed working class background. Folder contains script with camera and shot directions.
1 folder
Typescript
See also Children's Stories section ZNA 3/188-205

ZNA 3/56-57 Seeing a Beauty Queen Home c 1960-1965
Adapted from Naughton's short story for Lilliput and set in the 1920s, the action revolves around Wally, a renowned dancer and Maggie, the beauty queen.
2 folders
Typescript

ZNA 3/56/1-2 Script c 1960-1965
1 folder in two sections: 2 draft scripts with corrections and additions
1 folder
Typescript

ZNA 3/57/1-3 Notes and Script c 1960
1 folder in three sections: 2 folders of notes, 1 fair copy of the script
1 folder
Typescript

ZNA 3/58 My Flesh My Blood 1960
1 acting edition of the stage play and 1 photocopy of the script as produced by Terence Dudley. A cover page details the rehearsals. Early title of 'Spring and Port Wine'
1 folder
Typescript
see the Major Works 'Spring and Port Wine' section

ZNA 3/59-61 Yorky TV series 1960
Jointly written by Bill Naughton and Allan Prior.
3 folders

ZNA 3/59 Episode 3 'What's in a name' 1960
Camera script, cast list, rehearsal details and camera directions.
1 folder
Typescript

ZNA 3/60 Episode 5 'A Change of Tune' 1960
Rehearsal script, cast list, rehearsal details and camera directions.
1 folder
Typescript

ZNA 3/61 Episode 6 'Back to the Land' 1960
Rehearsal script, cast list, rehearsal details and camera directions.
1 folder
Typescript

ZNA 3/62/1-2 Last Will and Testament c 1961
1 folder divided into 2 sections: Synopsis and Notes for 'Farmers Play' with two brothers as the main characters with a cutting of births and deaths from the Daily Telegraph 1961; Fair copy of script.
1 folder
Typescript

ZNA 3/63 Day of Rest c 1962
30 minute Screenplay First Draft
1 folder
Typescript

ZNA 3/64-65 Somewhere for the Night c 1962
A play about London and the arrival of a young Irish girl to find her sister among a group of Cockney Spivs.
2 folders

ZNA 3/64 Script c 1962
Rehearsal script, cast list, rehearsal details and camera directions.
1 folder
Typescript

ZNA 3/65/1-2 First Draft c 1962
1 folder in two sections: Partial TV script with additions and mss notes; some typed notes headed Radio
1 folder
Typescript

ZNA 3/66-71 Lorry Drivers Theme c1962-
Bill Naughton worked as a coalbagger and driver for United Norwest Co-operatives before signing himself a conscientious objector. He lost his job and moved to London working as a civil defence driver during the war and was working as a lorry driver when 'A Roof over your Head' was published in 1945. Many of his stories and plays were inspired by this theme.
6 items

See also 'Looking for Frankie' and 'Late Night on Watling Street' Radio scripts

ZNA 3/66 Case Dismissed c 1962
TV Script, adaptation of Lilliput short story.
1 folder

ZNA 3/67-71 Night Drivers c 1962
Stories about long distance lorry drivers who journey by night along Britain's main trunk road.
5 folders
See also ZNA 3/32 Episode 4 'A Bash on the Head' / 'Four Whizz Brothers'

ZNA 3/67/1-2 Episode 3 'A Right Mug' c1962
1 folder divided into two sections: 1 draft script with corrections and additions, camera directions and character list; earlier script for TV
1 folder
Typescript

ZNA 3/68-70 Episode 4 'A Girl in Trouble' c 1962
1 script; 1 first draft; 1 script 'A Girl at the Crossroads' subtitled 'Looking for Frankie'
3 folders
Typescript

ZNA 3/71 Episode 'Wigan Lad' c 1962
Notes
1 folder
Typescript

ZNA 3/72-165 Titles 1956-1998
Much of Bill Naughton's work was adapted by him for radio, TV and stage. This section lists material organised by the most recent incarnation but including earlier adaptations.
68 items
Arranged by title chronologically and then mainly by format.

ZNA 3/72-84 He was gone when they got there 1966
A comedy stage play about 'Badger Brown' and the civil service computer 'Simon', played by Peter Sellers.
1 box
Typescript

ZNA 3/72 Correspondence 1956-1961
Agents, Arts Council and friends, contracts and memoranda of agreement, reviews for 'He was gone' and 'Nathaniel Titlark' and comments on the play.
1 folder
Typescript

ZNA 3/73-76 'He was Gone' Scripts 1966
3 items
Typescript

ZNA 3/73-74 Author's Script 1966
1 bound script and 1 folder of script for Badger Brown Episode 1 with Bernard Mile's mss notes

2 items
Typescript

ZNA 3/75 Rehearsal Script 1966
Stamped with 'The Mermaid Theatre'
1 bound script
Typescript

ZNA 3/76/1-5 Draft Scripts 1966
1 folder divided into 5 sections: draft scripts with manuscript additions and synopsis: Act 1 Scene 1; Act 1 Sc 3, Act 2 Sc 1 and Titlark script; Act 2 Sc 2; Act 2 Sc 3, Act 1 Sc 2;
Synopsis
1 folder
See Nathaniel Titlark material ZNA 3/53

ZNA 3/77-82 Badger Brown Scripts 1956-1966
TV series could be early version of Nathaniel Titlark c 1956 or later version of NT c 1966
also includes one folder of typed stage script 1965. Notes refer to play and series as Bernard's series and to Titlark and Brown
6 folders
Typescript

ZNA 3/77 Episode 1 'Two can live as cheaply as one' c 1966
1 folder
Typescript

ZNA 3/78 Episode 2 'Studying Form' c 1966
1 folder
Typescript

ZNA 3/79 Episode 3 ;'Sound in Wind and Limb' c 1966
1 folder
Typescript

ZNA 3/80 Episode 4 'Safety in Numbers' c1966
1 folder
Typescript

ZNA 3/81 Episode 5 ' The Night Court' c 1966
1 folder
Typescript

ZNA 3/82 Episode 6 'Last Minute Rush' c1966
1 folder
Typescript

ZNA 3/83-84 Badger Brown TV Notes 1965
Notes for the TV series
3 items

ZNA 3/83 Episode 4 1965

mss notes with typed synopsis for Episode 4, lines for Titlark and Badger Brown play and series.

1 notebook
Manuscript

ZNA 3/84/1-3 Episode 5 c 1965
1 notebook, 2 envelopes with inserts from notebook
3 items
Manuscript

ZNA 3/85-102 Annie and Fanny from Bolton to Rome 1961-1998
A group of holidaymakers from Bolton set off for Rome by coach. Bill Naughton made this trip taking notes for his next play. This series covers from 'Bolton to Rome' (stage 1998), 'Annie and Fanny' (stage 1968), Wigan to Rome (radio 1961)
3 boxes

ZNA 3/85-86 Annie and Fanny from Bolton to Rome 1997-1998
A holiday coach tour from Lancashire to the continent by Bill Naughton adapted by Lawrence Till, first performed 22 January 1998 at the Octagon Theatre, Bolton. Stage play.
2 folders

ZNA 3/85 Octagon Theatre Programmes 1998
1 complete programme '1967-1997/8 celebrating 30 years of plays Made in Bolton' and pages from the 'Annie and Fanny' programme
1 folder
Printed document

ZNA 3/86 Script: Honeymoon Draft 1997
Ring-bound script
1 folder
Printed document

ZNA 3/87-94 Annie and Fanny 1967-1968
Stage version of 'From Wigan to Rome'
8 folders

ZNA 3/87 Script 1968
Full script no annotations
1 item
Printed document

ZNA 3/88-89 Author's script and production photos 1968-1979
Printed script with some annotations and cuts to the author's copy of the script. 3 prints of the Independent Theatre production in 1979 previously inserted at the back of the script.
2 items
Photograph

ZNA 3/90 Author's copy with changes 1968
Typescript script
1 folder
Typescript

ZNA 3/91/1-2 Final Typed Script 1968

1 folder divided into 2 sections: Incomplete script pp1-32 with character list and cuts and additions; Act 1 Sc 2 -Act 2 Sc 1 with extra scenes added.

1 folder

Typescript

ZNA 3/92/1-3 Rough Script 1967-1968

1 folder divided into four sections: pp1-30 Act 1 Sc - beginning Act 1 Sc 2; pp1-9, pp30B-50 Act 2 Sc 1; pp53-65, pp64-71; pp74-98 Act 2 Sc 3

1 folder

ZNA 3/93 Script 1967

Appears complete but some sections out of order

1 folder

Typescript

ZNA 3/94 Notes and draft scripts 1967

1 folder divided into 3 sections: mss notes by theme; some typed sheets of script; first draft script with mss notes

1 folder

Manuscript

ZNA 3/95-97 'From Wigan to Rome' Used Material 1967

Stage version title prior to 'Annie and Fanny'. 3 folders with used material for the 1st stage version

3 large folders

ZNA 3/95/1-10 Folder 1 1967

1 folder divided into 10 sections by retype date: various scenes and character notes

1 large folder

Typescript

ZNA 3/96/1-9 Folder 2 1967

1 folder divided into 9 sections by retyped date: various scenes

1 large folder

Typescript

ZNA 3/97/1-3 Folder 3 1967

1 folder divided into 3 sections by retype date: various scenes

1 folder

Typescript

ZNA 3/98 Bolton Sayings 1963

Folder of notes that may have been used for the 1998 adaptation. It includes notes for an article about the North and South and a speech 'Bolton Address' also a pamphlet on 'Scouser Songs'

1 folder

Typescript

ZNA 3/99-102 Wigan to Rome 1961

Radio play for the Third Programme produced by Douglas Cleverdon

4 items

Typescript

ZNA 3/99 Draft script 1961
 1 folder in two sections: 2 drafts of 'Wigan to Rome'
 1 folder
 Typescript

ZNA 3/100-102 Italia Prize Entry 1961
 One copy with changes and additions
 3 copies
 Typescript

ZNA 3/103-109 A Special Occasion 1968-1971
 'Maudie and Joe' was an earlier title for the play. It was written for stage and radio but has not been performed on stage according to notes by Erna Naughton. A dispute regarding the airing of the play in 1982 on the radio is documented in the Correspondence section.
 8 items
 One folder in this box 'Joe and Madge' has been transferred to the Lighthearted Intercourse section

ZNA 3/103/1-2 Draft script c 1961
 One folder divided into two sections subtitled 'Maudie and Joe': Typed sheets randomly separated into 2 folders
 1 folder
 Typescript

ZNA 3/104/1-2 Maudie and Joe Act 1 1982
 Stage version of the radio play: 1 notebook with mss dialogue and script; 1 folder with inserts from the notebook including 'A Special Occasion' radio mss draft
 2 items
 Manuscript

ZNA 3/105/1-2 Maudie and Joe Act 2 1963-1982
 1 notebook and 1 folder of inserts from the notebook. Inserts include script for 'A Lot of Gas' 1963 forerunner to A Special Occasion
 2 items
 Manuscript

ZNA 3/106/1-2 Maudie and Joe 1981-1982
 1 notebook and 1 folder of inserts from the notebook. Inserts folder includes script for 'A Special Occasion'
 2 items
 Manuscript

ZNA 3/107/1-2 1st Scene Joe and Maudie c 1980
 1 folder randomly divided into 2 sections: notes and mss dialogue
 1 folder
 Manuscript

ZNA 3/108/1-3 Cat Scene c 1980
 One folder divided randomly into 3 sections: notes and mss dialogue
 1 folder
 Manuscript

ZNA 3/109/1-2 Final Scene c 1980
1 folder randomly divided into 2 sections: notes and mss dialogue
1 folder
Manuscript

ZNA 3/110-123 Lighthearted Intercourse 1963-1974
Stage play with earlier adaptations played on radio as 'November Day' and 'A Days Coalbagging' may have some similarity with the French translation of 'The Pain Killer' 'le tueur douleur' at ZNA 3/124
3 boxes
See 'A Days Coalbagging' material at ZNA 3/21-22 and 'November Day' at ZNA 3/23

ZNA 3/110 Script 2 acts c 1972
Black bound stage script with very few additions
1 bound volume
Typescript

ZNA 3/111/1-2 Rewritten script 1969-1971
1 folder divided into 2 sections: stage notes; full script with additions and changes rewritten between 1970-1971
1 folder
Typescript

ZNA 3/112 Untitled Script c 1970
2 act stage script with additions c 69 pages
1 folder
Typescript

ZNA 3/113/1-2 Joe and Madge c 1970
Stage play previously titled 'The Finding Out' script with additions 1 folder divided into 2 sections: Act 1 and Act 2
1 folder
Typescript

ZNA 3/114 November Day 1964
Italia Prize BBC Entry : facing English French translation radio script
1 bound script
Printed document

ZNA 3/115 Notes after seeing 'Lighthearted Intercourse' 1971-1972
'At Limeys Playhouse Dec 1971' includes other notes for endings etc.
1 folder
Manuscript

ZNA 3/116/1-3 Script and Notes c1970-1974
1 folder divided into 3 sections: 'The Finding Out' Script; 2 folders of notes from Autobiography Three Persons
1 folder
Manuscript
See Autobiography On the Pig's Back

ZNA 3/117-123 Used Notes 1968-1971
7 folders

Manuscript

- ZNA 3/117/1-4 A Days Coalbagging 1968
One folder randomly divided into 4 sections: Notes for Radio script subtitled 'November Day', and 'Lighthearted Intercourse'
1 folder
Typescript
- ZNA 3/118/1-6 November Day 1969
One folder divided randomly into 6 sections: Draft stage scripts and notes
1 folder
Typescript
- ZNA 3/119/1-3 Typed alterations 1970-1971
One folder randomly divided into 3 sections: Typed alterations to Nov 1969 copy Dec 1970-Feb 1971 Typescript additions, 2 folders - Mss notes
1 folder
Manuscript
- ZNA 3/120/1-6 Typed alterations 1971-1972
One folder randomly divided into six sections: Typed alterations to 1969 copy Feb 1971, Jan 1972 draft scripts and typescript notes
1 folder
Typescript
- ZNA 3/121/1-3 Typed alterations 1971
One folder divided into 3 sections: Typed March 1971: Mss notes
1 folder
Manuscript
- ZNA 3/122/1-3 Typed alterations 1971
One folder divided into 3 sections: Typed April 1971: Draft scripts and notes typed and mss
1 folder
Typescript
- ZNA 3/123/1-6 Typed alterations 1969-1971
One folder divided into 6 sections: Notes Ideas Alterations March-April 1971: draft scripts and mss notes
1 folder
Typescript
- ZNA 3/124-158 Derby Day 1990-1994
A description of Bolton on Derby Day in 1921 focusing on 4 families: miners, millworkers and shopkeepers. Produced for radio c 1970 and for TV as 'Can Row Corner' c1985 'Derby Day' was adapted by Lawrence Till for the Bolton Octagon Theatre in 1994. 'June Evening' material also occurs here, one file marked 'now Derby Day'.
35 items
See more 'June Evening' material and some folders relating to 'Derby Day' in the Major Works section at ZNA 2
- ZNA 3/124-132 'Derby Day' Radio Series 1990

2 versions of the radio series exist: one series of three episodes at 75 minutes each and one series of two episodes at 90 minutes each
9 items

ZNA 3/124-126 Episodes 1-3 c 1970
Episode 1 'Off to a good start'; Episode 2 'Pipped at the Post'; Episode 3 'Pay up and Look Happy' 75 minutes
3 bound scripts
Typescript

ZNA 3/127 Scripts c1970-1985
One folder divided into 3 parts: Part 2-3, 75 minutes; Part 1 with some pages from TV adaptation 75 minutes; Part 1 incomplete, 90 minutes.
1 folder
Typescript

ZNA 3/128 Script c 1990
Part 1 'Off to a Flying Start' 90 minutes
1 folder

ZNA 3/129/1-4 Production Notes 1982-1991
One folder divided into 4 sections: Folder contains 2 sheets of rehearsal and broadcast details for the 2 part series (1990-1991) and notes including some points on TV adaptation (1982)
1 folder
Manuscript

ZNA 3/130/1-5 Draft Scripts c1990
One folder divided into 5 sections: mss notes and script; mss and typed draft part 1; typed draft part 3; typed draft scenes; draft part 1 'Family Frictions' 90 minutes
1 folder

ZNA 3/131/1-3 Notes c1955-1990
One folder divided into 3 sections: Various scripts including 'Badger Brown', 'Ruth' and 'Derby Day'; draft Derby Day notes and scripts
1 folder
Manuscript

ZNA 3/132/1-8 Loose pages 1982-1990
One folder divided into 8 sections: mss notes; mss notes and typed 'Maudie and Joe' play; 6 sections draft script
1 folder
Typescript

ZNA 3/133-152 'Can Row Corner' TV c1985
Televised version of Derby Day in 6 episodes, also a version with 5 episodes
20 items

ZNA 3/133/1-2 Episode 1 c1985
notebook and folder with inserts
2 items
Manuscript

ZNA 3/134/1-2 Episode 2 c 1985

Notebook and folder with inserts
2 items
Manuscript

ZNA 3/135/1-2 Episode 3 c 1985
Notebook and folder with inserts
2 items
Manuscript

ZNA 3/136 Draft script c 1985
Episode 2 'The Chase' and Episode 1 'The Morning Gallop' with some additions
1 folder
Typescript

ZNA 3/137-142 Episodes 1-6 and notes for final scenes c 1985
Draft scripts with notes and additional pieces.
7 folders
Typescript

ZNA 3/143-148 Episodes 1-6 c 1985
Fair copy (some folders have mss additions)
6 folders
Typescript

ZNA 3/149/1-2 Notes 1982
One folder divided into 2 sections: notes relating to sets; second relating to dialogue
1 folder
Manuscript

ZNA 3/150/1-3 TV serial used c1985
One folder divided into 3 sections: mss notes , draft scripts and scenes
1 folder
Typescript

ZNA 3/151/1-5 Used c 1985
One folder divided into 5 sections: draft script; mss notes in a notebook; 2 folders of inserts;
draft script
1 folder
Typescript

ZNA 3/152/1-3 Used c 1985
One folder divided into 3 sections: mss notes some typed script
1 folder
Manuscript

ZNA 3/153-158 'June Evening' Stage 1966-1994
First performed for radio and then broadcast on TV in 1960, 'June Evening' is regarded as one
of the first 'kitchen sink' dramas. It bears startling similarities to 'Coronation Street' which
was broadcast some 6 months later. Naughton then adapted it as a stage play.
6 items

ZNA 3/153 Final Version Script 1967
A play in two acts, script with additions

1 folder
Typescript

ZNA 3/154/1-2 Draft Scripts 1966
One folder divided into 2 sections: two versions of the play with additions; fair copy of Act 2
Sc 1 with additional pages
1 folder
Typescript

ZNA 3/155 Mss Draft Scenes 1966
Manuscript notes
1 folder
Manuscript

ZNA 3/156/1-2 Additions and rewrites 1970
Manuscript scenes and notes Folder marked 'now Derby Day'
1 folder
Manuscript

ZNA 3/157/1-4 'Derby Day' programmes 1994
4 programmes for the Lawrence Till adaptation
1 folder
Printed document

ZNA 3/158 'Derby Day' poster 1994
Poster
1 folder
Printed document

ZNA 3/159-165 The Mystery 1969-1973
Radio play produced for BBC Third Programme, directed by Guy Vaeson Awarded Prix
Italia 1973
7 items
See other material relating to The Mystery at ZNA 3/44-45

ZNA 3/159 Le tueur de douleur (The Pain Killer) c 1972
French translation of 'The Pain Killer' annotated with 'The Mystery' but it is not a direct
translation and seems to be a different play. Some ideas from Lighthearted Intercourse.
1 bound script
Typescript

ZNA 3/160 Draft Script c 1972
mss dialogue for radio with directions dedicated to Erna Naughton 1974
1 notebook
Manuscript

ZNA 3/161/1-7 Used Notes c 1972
One folder divided randomly into 7 folders: Mixed mss and typed notes includes incomplete
script for radio play
1 folder
Manuscript

ZNA 3/162 Used c 1972

Mixed typed and mss notes some headed with themes folder subtitled 'cat and dog'

1 folder

Manuscript

ZNA 163/1-4 Used c 1972

One folder randomly divided into 4 sections: a complete radio script, mixed typed and mss notes some headed with themes folder subtitled 'cat and dog'

1 folder

Typescript

ZNA 3/164/1-3 Radio Play 1972

One folder randomly divided into 3 sections: mixed mss and typescript notes

1 folder

Manuscript

ZNA 3/165/1-3 Radio c 1972

One folder divided into 3 sections: typed and mss notes

1 folder

Manuscript

ZNA 3/166-186 Novels 1950-1957

In this period Naughton wrote two novels, one 'Cordy and Sal' remains unpublished, the second 'One Small Boy' has been reprinted three times in 1957, 1970 and 1988.

21 items

ZNA 3/166 Cordy and Sal c 1950

50,000 words 178 pages author's typescript

1 folder

Typescript

ZNA 3/167-186 One Small Boy 1950-1957

Novel based on Bill Naughton's childhood experiences of growing up in Bolton in the 1920s. Charts the story of Michael Mc Cloud who leaves Ireland to join his family in Bolton. Went through many titles including 'The Second Age', 'Say but the Word' and 'And Shining Morning Face'

20 items

ZNA 3/167-174 The Second Age c 1955

earlier title 'The Second Age' cut from 200,000 words to 140,000

8 items

Typescript

ZNA 3/167-169 Submission copy c 1955

Parts 1-3 beige cover pages

3 bound volumes

Typescript

ZNA 3/170-172 Submission copy c 1955

Parts 1-3 blue bindings

3 folders

Typescript

ZNA 3/173/1-7 Inserts c 1955-1971

One folder in 7 sections inserted at the front and back of ZNA 3/147: a synopsis of the story, draft pages pp 586-833, 'The Long Carry' and notes from 'Corpus Christi' 1959 film treatment of 'One Small Boy' where boys go coal picking.

1 folder

Typescript

ZNA 3/174/1-12 The Second Age Second Copy 1955-1957

One folder divided into 12 sections: Notes about the title; pp224-776 incomplete; notes for readers

1 folder

ZNA 3/175-179 Drafts 1953-1957

Drafts, in chapter order but of varying lengths. 'Say but the Word' and 'And Shining Morning Face' are earlier titles.

5 items

ZNA 3/175/1-10 Pages Removed 1953

One folder divided into 10 sections: Ch 1-23 p291-585 (marked with 2)

1 folder

Typescript

ZNA 3/176/1-6 First half Loose pages c 1955-1957

One folder divided into 6 sections: Draft pages p41-382 incomplete

1 folder

Typescript

ZNA 3/177/1-8 Second half Loose pages c 1955-1957

One folder divided into 8 sections: draft pages p399-776 incomplete

1 folder

Typescript

ZNA 3/178/1-9 'Say but the Word' First Draft 1956

One folder divided into 9 sections: titled 'Copy of pages': draft of opening chapters p1-318 (marked with 4)

1 folder

Typescript

Folder ZNA 3/174/1-12 contains draft pages p224-776

ZNA 3/179/1-7 'Say but the Word' draft 1956

One folder divided into 7 sections Titled 'Parts cut for Vistor Gollancz' and 'Say but the Word': p1-217 draft of opening chapters

1 folder

Typescript

ZNA 3/180 Exercise Book c 1954

Mss narrative c 50 pages originally enclosed within Childhood folder (marked with 3)

1 envelope

ZNA 3/181 Childhood 1956-1968

contains notes on childhood and 'Childhood Stories' series

1 folder

see also Autobiography Section for more files on 'Childhood' stories

ZNA 3/182 Contract and notes 1957-c1965
 Memorandum of Agreement, colour copy of 'One Small Boy' cover and pages from
 autobiography about the writing of 'One Small Boy'
 1 folder
 Typescript

ZNA 3/183-186 Incomplete Drafts c1955-1956
 Folders containing material possibly cut from original novel
 4 items
 Typescript

ZNA 3/183/1-5 Miscellaneous Chapters 1956
 One folder divided into 5 sections by chapters: p1-40, p345-776 incomplete
 1 folder
 Typescript

ZNA 3/184/1-7 And Shining Morning Face c1955
 One folder divided into 7 sections: Total number of pages c 350 no discernible order.
 (marked with 1)
 1 folder
 Typescript

ZNA 3/185/1-9 First Half from Ringbinder 1957
 One folder divided into 9 sections: Various chapters in no discernible order
 1 folder
 Typescript
 Blue Ringbinder destroyed for preservation reasons there was no additional information on it.

ZNA 3/186/1-10 Second Half from Ringbinder 1957
 One folder divided into 10 sections: Various chapters in no discernible order
 1 folder
 Typescript
 Blue Ringbinder destroyed for preservation reasons there was no additional information on it.

ZNA 3/187/1-7 Untitled c 1957
 One folder divided into seven sections: Draft chapters with additions and cuts unsorted
 1 folder
 Typescript

ZNA 3/188-205 Children's Stories 1961-1976
 18 items

ZNA 3/188-190 Pony Boy 1966
 A story about boys who drove the pony vans for lighter loads across London in the 1930s.
 Published by Pilot Press 1946, London. illustrated by George Buday and reissued in 1966 by
 George Harrap
 3 items

ZNA 3/188/1-6 Galley Proofs 1966
 One folder divided into 6 sections: Harrap publication p1-240
 1 folder
 Typescript

ZNA 3/189 Film Treatment c 1966
 Treatment by Aubrey Cash and Voytek 51 pages with cover illustration, dialogue and scene setting, includes 2 photocopies of book jacket design.
 1 folder
 Typescript

ZNA 3/190 Loose pages 1966
 2 pages mss author's foreword for Harrap edition
 1 folder
 Manuscript

ZNA 3/191-192 The Bees Have Stopped Working 1975
 Published originally by Lilliput in 1953 and then as a collection of short stories by Wheaton , Exeter in 1976
 2 items

ZNA 3/191 'Introduction to Short stories' 1975
 Draft
 1 notebook
 Manuscript

ZNA 3/192 Inserts 1975
 directions to Wheaton publishers mss draft stories and typed draft introduction
 1 folder
 Manuscript

ZNA 3/193-196 My Pal Spadger 1975
 Illustrated by Charles Mozley and published by Dent, London in 1977
 4 items

ZNA 3/193 Proof Copy 1975
 original folder, photocopy of book jacket design and proof copy p1-95
 1 folder
 Typescript

ZNA 3/194/1-2 Notes and First final draft 1975
 One folder divided into 2 sections: typed and mss draft
 1 folder
 Typescript

ZNA 3/195 Carbon copy 1975
 Typed draft with corrections
 1 folder
 Typescript

ZNA 3/196 Top Copy 1975
 Typed draft with few corrections p1-92
 1 folder
 Typescript

ZNA 3/197 The Goalkeeper's Revenge 1961-1974

Published by Harrap, London 1961 and went through four reprints; Then Macmillan took over the publishing rights in 1974, and Heinemann Educational Books in 1993 (21 printings)
1 item

ZNA 3/197 Proof copies 1961-1974
Typed drafts for 'Timothy', 'A Good Twoppen'orth' and 'The Haircut' with directions to the printers.
1 folder
Typescript

ZNA 3/198-205 A Dog Called Nelson 1975
Published by Dent, London in 1976, then by Puffin in 1984, translated into Japanese in 1985, and reissued by Orion
8 items

ZNA 3/198/1-2 Notebook 1 and Illustrations 1975
mss draft ch1-8 with directions to typists; folder of illustrations, set of 8 previously inserted in notebook 1
2 items
Manuscript

ZNA 3/199/1-2 Notebook 2 and Inserts 1975
mss draft ch 9-16 with directions to typists; inserts ch 13 and 15 in separate folder, inserts marked in Book 2 with a brass paperclip and a note.
2 items
Manuscript

ZNA 3/200 Proof Copy 1976
Complete draft with directions to printers, memo from Dent re material supplied and corrections
1 folder
Typescript

ZNA 3/201 Illustrations 1975
set of 8 illustrations
1 folder

ZNA 3/202/1-4 Galley proofs 1975-6
One folder divided into 4 sections: Ch 11 (not used); Complete draft in print format Ch 1-16 divided into 3 sections by chapter
1 folder
Typescript

ZNA 3/203 Softback notebook 1975
mss draft of ch 11 and ch 11a containing note from Dent c1983
1 notebook
Manuscript

ZNA 3/204/1-3 'Noggy' used 1975
One folder divided into 3 sections: ch 11 new folder; mss notes; typed notes
1 folder
Typescript

ZNA 3/205/1-4 'Noggy' used 1975
One folder divided into 4 sections: chapter structure; chapter 1 mss and various notes; mss, typed and sub-headed notes; mss chapter 2 and typed notes
1 folder
Manuscript

ZNA 4/1-Correspondence and Press Clippings

ZNA 4/1- Business Correspondence

ZNA 4/1-13 Alfie 1962-1993
Correspondence and press clippings concerning Alfie as a stage play, novel and film. Also includes publicity material, contracts and programs.
13 items

ZNA 4/1 Alfie directed by Gilchrist Calder 1964-1971
Correspondence, press clippings, programs, publicity and telegrams relating to the Broadway production of Alfie.
61 items
Printed document

ZNA 4/2 Alfie: London and New York 1967-1973
Press clippings relating to the Broadway production of Alfie.
39 items
Printed document

ZNA 4/3 Alfie Programmes and Clippings 1964-1993
Programmes, publicity and clippings
7 items
Printed document

ZNA 4/4 Alfie at the Mermaid Theatre 1963, 1965
Telegrams, programmes, extracts and press clippings relating to Alfie at the Mermaid Theatre, and later at the Duchess Theatre. Also, a letter of complaint against the play.
132 items
Printed document

ZNA 4/5 Alfie: Book 1966-1987
Press clippings, programmes and correspondence concerning the Alfie novel. Also a letter concerning royalties.
29 items

ZNA 4/6 All in Good Time 1966-1987
Correspondence concerning the staging of The Family Way/All in Good Time as 20th birthday play at Bolton Octagon.
13 items

ZNA 4/7 Alfie at the Liverpool Playhouse 1983-1984
Correspondence concerning various issues about staging the play in Liverpool, including alternative endings, possibility of a touring production and consultation from Naughton. Includes sheet detailing a new ending.
20 items

- ZNA 4/8 Alfie: Photographs Not dated, c.1966
Eight photographs from a stage production of Alfie, possibly with Joh Neville as Alfie.
Black and white.
2 items
Photograph
- ZNA 4/9 Alfie Elkins and His Little Life 1962-1963
Suggested cast list for radio broadcast of Alfie, notes, copy of the Lord Chancellor's objections to Alfie and BBC audience research report following broadcast on 7 January 1962.
8 items
- ZNA 4/10 Alfie Elkins: press clippings 1962
Reviews and listings of radio broadcast of Alfie Elkins.
6 items
- ZNA 4/11 Business correspondence, rights and agreements 1966-1986
Correspondence concerning foreign rights, issues relating to libel and novelisation of Alfie.
54 items
- ZNA 4/12 Correspondence, notes and publicity 1963-1966
Invitation to Alfie party, programmes from the Duchess theatre, guest list, notes, press clippings and quotes.
36 items
- ZNA 4/13 Press Clippings 1963, 1966
Press clippings concerning Alfie
25 items
- ZNA 4/14-22 All in Good Time 1959-1987
7 items
- ZNA 4/14 All in Good Time: telegrams and publicity 1963-1987
Telegrams, press clippings, publicity and programmes
13 items
Printed document
- ZNA 4/15 All in Good Time: Mermaid Theatre, London 1960-1963
Press cuttings
58 items
Printed document
- ZNA 4/16 All in Good Time: Theatre Royal, New York 1963-5
Press cuttings and correspondence
29 items
- ZNA 4/17 Foreign Rights 1963-1966
Press cuttings, quotes from critics, Memoranda of Agreement for Spain, Holland, Frankfurt-am-Main, Copenhagen, Turkey and Czechoslovakia, correspondence concerning translation of the play, repertory productions, revisions of the script.
64 items
Typescript
- ZNA 4/18 Correspondence: Mermaid Theatre production 1963-1988

Correspondence concerning notices of the play, fan letters, notes for TV talk, publicity, quotes from critics, notes.
33 items
Typescript

ZNA 4/19 Press clippings 1958-1963
Press clippings and telegrams
84 items

ZNA 4/20 All in Good Time: USA 1965
Press clippings concerning Broadway production and telegrams
26 items
Printed document

ZNA 4/21 Correspondence, notes and telegrams not dated, 1964, 1975
Correspondence discusses Ezra Fitton
15 items
Typescript

ZNA 4/22 Publicity and Press Clippings 1959-1987
Includes some clippings concening My Flesh, My Blood and The Family Way
59 items
Printed document

ZNA 4/23-28 Spring and Port Wine 1958-1996
Various materials associated with Spring and Port Wine and My Flesh, My Blood.
6 items

ZNA 4/23 Publicity not dated, 1963-1967
Programmes and flyers for various productions of Spring and Port Wine, and a pamphlet about weaving.
6 items
Printed document

ZNA 4/24 Photographs not dated
Photographs of various scenes of Bolton and textile machinery. Possibly dated after 1970?
12 items
Photograph

ZNA 4/25 Programme not dated
Programme from production at the Apollo Theatre, London.
1 item
Printed document

ZNA 4/26 Press clippings and BBC Audience Research Report 1958-1963
Concerning My Flesh, My Blood
26 items
Printed document

ZNA 4/27 Press clippings and publicity 1957-1996
Includes programmes for various productions of Spring and Port Wine and an introduction by Naughton.

46 items
Printed document, typescript

ZNA 4/28 Press clippings and publicity 1965-1970
Includes reviews of film version of Spring and Port Wine starring James Mason, greetings card from Alfred Marks, telegrams, notes and correspondence
78 items
Printed document, typescript

ZNA 4/29 The Long Carry 1959
1 item

ZNA 4/29 Press clippings 1959
Review and listing for The Long Carry
2 items
Printed document

ZNA 4/30-33 June Evening 1958-1995
3 items

ZNA 4/30 Press clippings, telegrams and publicity 1958-1967
Concerns radio and television play versions
34 items
Printed document

ZNA 4/31 Correspondence 1958-1971
Fan mail, audience research report, publicity, address list for cast at The Theatre, Alexandra Palace
70 items
Printed document, typescript

ZNA 4/32 Promotion and Press Clippings 1958-1960
Guide to the BBC Trailer Unit, Audience Research Report and reviews.
5 items
Printed document

ZNA 4/33 Publicity 1963-1964, 1994-1995
Programme for production of Derby Day at Bolton Octagon in 1994. Also, copy of programme for The Family Way, a copy of The Stage dated March 19 1964 and Plays and Players July 1963
4 items
Printed document

ZNA 4/34 Biographical Press Clippings 1966-1999
1 item

ZNA 4/34 Biographical Press Clippings 1966-1999
Press clipping concerning Naughton's career, including the Bill Naughton/P. D. Kenny Writing School and Naughton's inclusion in the A-level syllabus.
41 items

Printed document

ZNA 4/35 Pubs of Bolton Town Centre 1986
1 item

ZNA 4/35 Pamphlet 1986
Copy of local history pamphlet by Gordon Readyhough documenting pubs in Bolton town centre 1900-1986.

1 item

Printed document

ZNA 4/36 Bill Naughton's Eightieth Birthday 1985, 1990
1 item

ZNA 4/36 Press Clippings 1985 - 1990
Four items concerning Naughton's 80th birthday and one concerning his 75th birthday.

3 items

Printed document

ZNA 4/37-38 One Small Boy 1946-1957
2 items

ZNA 4/37 Correspondence and Notes ?1957, 1958
Letter accompanying return of MS of One Small Boy, and notes for a television interview

2 items

Typescript

ZNA 4/38 Press Clippings 1946-1963
Reviews of One Small Boy and Pony Boy.

21 items

Printed document

ZNA 4/38-39 Mass Observation 1959-1962
2 items

ZNA 4/38 Mass Observation 1959-1962
Correspondence, press clippings drafts and printed copy of magazine article for Tatler magazine about life in the north, based on Naughton's experiences with Mass Observation

19 items

ZNA 4/39 Mass Observation 1961-1962
Press clippings of reviews of 'Britain Revisited' by Tom Harrison and written from Mass Observation. Also clippings about Goalkeeper's Revenge

10 items

Printed

ZNA 4/40-41 Late Night on Watling Street c.1959, not dated
2 items

ZNA 4/40 Notes not dated

MSS notes

7 items

Manuscript

- ZNA 4/41 Press Clippings 1959
Reviews of Late Night on Watling Street
9 items
Printed document
- ZNA 4/42 Rafe Granite 1948
1 item
- ZNA 4/42 Press Clippings 1948
Reviews of Rafe Granite
3 items
Printed document
- ZNA 4/43-44 Pony Boy 1946-1965
2 items
- ZNA 4/43 Introduction 1965, not dated
Introduction and notes to Pony Boy and contract for Danger: Boys at Work
3 items
- ZNA 4/44 Press Clippings 1946
Reviews of Pony Boy
2 items
Printed document
- ZNA 4/45 Alfie Darling 1971
1 item
- ZNA 4/45 Correspondence and Press Clippings 1971
Reviews of Alfie Darling and publicity flyer.
12 items
Printed document
- ZNA 4/46 A Roof Over Your Head 1945**
1 item
- ZNA 4/46 Press Clippings 1945
Reviews of Roof Over Your Head.
16 items
Printed document
- ZNA 4/47-48 On the Pig's Back 1986-1988**
2 items
- ZNA 4/47 Press Clippings 1986-1988
Reviews of On the Pig's Back
17 items
Printed document

- ZNA 4/48 Press Clippings 1987-1988
Reviews of *On the Pigs Back* and interviews
7 items
Printed document
- ZNA 4/49 Biographical Pieces 1943-2000
1 item
- ZNA 4/49 Press Cuttings 1943-2000
Press clippings, including articles about the sale of the archive to Bolton Library, and copies of certificates.
12 items
Printed document
- ZNA 4/50 Delia Logan not dated, 1969
1 item
- ZNA 4/50 Notes not dated, 1969
Prose writings entitled: *The Ladies*, *Going to America*, *Matchmaking*, *The Flemings*, *Tubber*, *Mannin*, *Your Father*
36 items
Typescript
- ZNA 4/51 Starr and Company 1957-60
1 item
- ZNA 4/51 Press Clippings 1957-60
Reviews of *Starr and Company*, *Yorky*, *She'll Make Trouble*, *Wigan to Rome* and *My Flesh*, *My Blood*
20 items
- ZNA 4/52 *November Day/Lighthearted Intercourse* 1963-1975
1 item
- ZNA 4/52 Correspondence 1963-1975
Correspondence concerning changes to the play, correspondence with Liverpool Playhouse concerning staging the play, weekly returns, contract for production at Liverpool Playhouse, possibility of staging the play in the West End of London, casting problems at *The Prince of Wales Theatre*, Coventry.
59 items
- ZNA 4/53-55 *Annie and Fanny* 1960-1987
3 items
- ZNA 4/53 Correspondence 1962-1979
Correspondence concerning *Annie and Fanny* as the play to launch the new Bolton Octagon, amateur performance of the play at the Grange Arts Centre, Oldham, Naughton's advice on staging the play, rejection letters.
100 items
Typescript
- ZNA 4/54 Press Cuttings 1960-1979

BBC Audience Research Report, reviews of broadcast of Wigan to Rome and Annie and Fanny
8 items
Printed document

ZNA 4/55 Bolton Evening News Octagon Theatre Supplement 1967
1 item

ZNA 4/56-64 Books and Programmes 1994-1997
9 items
Printed document

ZNA 4/56 Splinters 2 1996
Collection of short stories from the Bill Naughton short story competition.
1 item
Printed document

ZNA 4/57 Splinters 3 1997
Collection of short stories from the Bill Naughton short story competition
1 item
Printed document

ZNA 4/58 Splinters 1 1995
Collection of short stories from the Bill Naughton short story competition
1 item
Printed document

ZNA 4/59 Kenny/Naughton Autumn School 1999
Two programmes of events and workshops at the writing school.
2 items
Printed document

ZNA 4/60 Sionan Ceoil 1993
Programme for pageant produced by Dreolin Theatre, Achadh Mor
1 item
Printed document

ZNA 4/61 Kenny/Naughton Autumn School 1994
Programme of events and workshops at the writing school.
1 item
Printed document

ZNA 4/62 Kenny/Naughton Autumn School 1995
Programme of events and workshops at the writing school.
1 item
Printed document

ZNA 4/63 Kenny/Naughton Autumn School 1997
Programme of events and workshops at the writing school.
1 item
Printed document

ZNA 4/64 The Dramatic Readings of Charles Dickens not dated, ?c.1994
Programme

1 item

ZNA 4/72 Press Clippings 1960-1995
Reviews of radio and television plays including Somewhere for the Night, Tom's Sister, November Day, Wigan to Rome, Tomorrow Couldn't be Worse, 30-60, On the Bright Side, Looking for Frankie, A Skilled Man, A Special Occasion, Starr and Company, On the Run, Jacky Crowe, Late Night off Watling Street, Seeing a Beauty Queen Home, Case Dismissed, Deadline Midnight and a cast list for Looking for Frankie for broadcast in August 1961.
56 items
Printed document

ZNA 4/73-76 Spring and Port Wine 1964-1998

ZNA 4/73-74 Lever Arch Folder 1 1964-1969
? items

ZNA 4/73 Correspondence: top half of arch-lever folder 1967-1968, 1980
Touring production at Blackpool, UK; possibility of staging the play in Brighton for summer 1968; letters from Allan Davis about the progression of the production in Boston, USA; royalties from London productions; foreign rights (USA, Australia, Holland and Germany); casting in Australia; staging the original version of the play in Australia; termination of production at the New Theatre, London; programmes from a production in Melbourne, Australia.
261 items

ZNA 4/74 Correspondence: bottom half of arch-lever folder 1964-1968
Casting in America; Richard Nash version of Spring and Port Wine for USA production, royalties and rights concerning this new version; withdrawal of My Flesh, My Blood and amateur rights; amendments to contract; royalties; staging the play in Australia; foreign rights (South Africa and Rhodesia, Scandinavia, Denmark); translation into Danish; tour in Sweden; publication by Samuel French; production costs; amateur productions; Broadway production; daily and weekly returns for the Mermaid Theatre for November and December 1965, publication of Alfie the novel; rejection from Twentieth Century Fox; Mermaid Theatre production and subsidiary rights; flyer and weekly reports for June 1964 for Alexandra Theatre, Birmingham; criticism and amendments to the play.
315 items

ZNA 4/75 Lever Arch Folder 2 1968-1988
1 item

ZNA 4/75 Correspondence 1968-1972
Contracts; tours dates; publication of Spring and Port Wine by Heinnemann as part of the Hereford Plays series; royalties; repertory bookings; disagreement between Naughton and Allan Davis; film version of Spring and Port Wine; Naughton's rights to the song 'What's it All About, Alfie?'; amateur rights for Spring and Port Wine; withdrawal of My Flesh, My Blood; cast list for film of Spring and Port Wine; German play licence.
184 items

ZNA 4/76 Lever Arch Folder 3 1972-1998
1 item

ZNA 4/76 Correspondence 1972-1998

Correspondence with Society of Authors concerning the filming of Spring and Port Wine; film rights and royalties; requests for reproduction of Taddy the Lamplighter, The Well Off Kid and Spring and Port Wine; Save the Children book of childhood reminiscences entitled Kid's Stuff; UK tour of Spring and Port Wine 1983; Turkish production of the play; amateur productions; publication of Spring and Port Wine by Heinemann and copy of contract; uncorrected proof of Heinemann edition.

153 items

ZNA 4/77 Writer's Associations 1969-1995

1 item

ZNA 4/77 Correspondence 1969-1995

Condolences after Naughton's death; membership cards 1989-1991; correspondence with The Writer's Guild of Great Britain concerning the publication of On The Pig's Back by the Oxford University Press; general correspondence with the Society of Authors and a copy of Writer's Newsletter December 1989.

20 items

ZNA 4/78 Derby Day 1988-2000

1 item

ZNA 4/78 Correspondence 1988-2000

Correspondence with Jane Morgan and John Tyderman at the BBC, concerning transferral of material from tapes at the BBC for Kenny Naughton Autumn School; Derby Day broadcast on Radio 4 8 June 1999;

140 items

ZNA 4/79 Neither Use Nor Ornament 1991-1998

1 item

ZNA 4/79 Correspondence 1991-1998

Correspondence with Bloodaxe concerning the publication of Neither Use Nor Ornament after Naughton's death. Also, reactions to the publication and general correspondence connected with this.

123 items

ZNA 4/80 Middle Ground 1993-1995

1 item

ZNA 4/80 Correspondence 1993-1995

Correspondence with Middle Ground Theatre Company concerning their productions of Spring and Port Wine and The Family Way. Also includes programmes and photographs.

97 items

ZNA 4/81-82 Oxford University Press 1988-1991

2 items

ZNA 4/81 Correspondence 1988-1991

Dispute with OUP; request to publish an extract from Saintly Billy in an educational textbook; copy of contract with OUP for Saintly Billy;

63 items

ZNA 4/82 Correspondence 1987-1991

Stock of hardbacked copies of On the Pig's Back; publication and publicity for Saintly Billy.

143 items

ZNA 4/83 Alfie Darling 1971-1984
1 item

ZNA 4/83 Correspondence and Contracts 1971-1984
Contracts between Wijan Enterprises and Signal Films; notes; discussion about changes to features of the screenplay and film; casting of Alfie; correspondence concerning securing the film deal.
183 items

ZNA 4/84 On the Pig's Back 1977-1991
1 item

ZNA 4/84 Correspondence 1977-1991
Concerning the writing and publication of On the Pig's Back and the Portico Prize; Naughton's book about dreams; outline of The Seven Stars, projected volume of autobiography; MSS notes. Some discussion about Sainly Billy.
154 items

ZNA 4/85-86 All In Good Time 1962-1975
2 items

ZNA 4/85 First half of lever arch file 1963-1975
Copies of revenue statements from British Lions Films February 1967; discussion about the characterisation of Ezra Fitton; discussion about rights, contracts and royalties; notes for screenplay; closure of Alfie in USA; staging All In Good Time on Broadway; dispute with Bernard Miles.
310 items

ZNA 4/86 Second half of lever arch file 1962-1963
Copies of contracts for All in Good Time with the Mermaid Theatre and Talent-Associates Paramount Inc 1963; discussion about film rights, royalties, contracts and the title of the play; staging of the play at the Mermaid Theatre; receipts from Mermaid Theatre; amateur rights; possibility of American version; copy of Lord Chancellor's objections to dialogue in All in Good Time; list of salaries for artists at the Mermaid Theatre; translation of All in Good Time into German and Hebrew; Mermaid Theatre Running Account and Production Statement for All in Good Time.
193 items

ZNA 4/87-88 Alfie Darling: Film 1962-1978
2 items

ZNA 4/87 Correspondence 1969-1972
Copy of contracts with VIC Films, Wijan Productions, Signal Films; correspondence concerning filming, royalties and rights; difficulties and disputes with contract and filming; three versions of a song entitled 'I'm what you'd call a crumpet man'; list of songs and outline for 'Alfie: the Musical'; correspondence with United Artists
214 items

ZNA 4/88 Correspondence 1962-1978

Brazilian rights to Alfie; contracts for German production of Alfie, Samuel French's Acting Editions, Panther Books, MacGibb and Kee for Alfie Darling; programme for the Mermaid Theatre; Spanish royalties; touring production of Alfie starring Dennis Waterman in 1975; discussion about Alfie the Musical; request for quotations from Alfie; notes; discussions about royalties with Granada Publishing and agents; publicity for Alfie Darling; alterations to Alfie Darling; blurb for catalogue; Paramount's interest in Alfie, and issues relating to contract; contract for production of and rights to Alfie in Israel, rights to Alfie in Spain; Adam Faith as Alfie at the Alexandra Theatre, Birmingham; Invitation to Acacemy Awards for Alfie; list of guests for Alfie premiere; contract between The Alfie Company and Brisson Productions Inc. 1964; Alfie cast list; Sheldrake films concerning casting and adaptations to the screenplay; balance sheets for Alfie; queries from the British Board of Film Censors; closure of Alfie on Broadway; suggestion for Peter Sellers to play Alfie; summary of takings for the Duchess Theatre September-November 1963;biographical notes on Bill Naughton.
466 items

ZNA 4/89 Bolton Octagon 1991-1994
1 item

ZNA 4/89 Correspondence 1991-1994
Correspondence with Erna Naughton concerning Silver Anniversary Project; extracts from Naughton's journal concerning All In Good Time; publicity materials; press clippings about Lawrence Till, general correspondence between Erna Naughton and the staff of the Octagon; Derby Day 1995; Lottery Award 1996; booklets about Octagon Millenium Project and Silver Anniversary Project 1992; programme for Spring and Port Wine at the Octagon 1992; publicity, reviews and press clippings (some photocopies) from the Silver Anniversary Project
318 items

ZNA 4/90 Rights and Who's Who 1970-1977
1 item

ZNA 4/90 Correspondence 1970-1977
Correspondence concerning rights to Spring and Port Wine in Germany from The Literary Agent; Naughton's inclusion in 'Contemporary Dramatist', 'Who's Who in the Theatre', 'Who's Who in the World of Authors', 'Dictionary of International Biography'; invitation to visit Hungary from the New Hungarian Quarterly.
27 items
Typescript

ZNA 4/91-92 Producers and Agents 1973-1993
2 items

ZNA 4/91 Correspondence 1973-1993
Correspondence with the BBC concerning the radio broadcast of a reading from On the Pig's Back and All in Good Time, A Good Sixpenn'orth, Timothy, The Family Way; correspondence with Channel Four Television concerning a possible series entitled Can Row Corner; Erna's correspondence with the BBC concerning the screening of a documentary about British films of the 1960s after Naughton's death and a questionnaire for research for the programme; translation of Spring and Port Wine for translation into Welsh; requests for appearances on BBC radio programmes; general correspondence about Naughton's work, including Pony Boy, June Evening, Mass Observation; general correspondence with theatres and publishers; book deal with Andre Deutsch; use of Inside Job as a German language teaching tool; Naughton's right's concerning the Goalkeeper's Revenge.

183 items

Typescript

ZNA 4/92 Correspondence 1951-1971

Correspondence with Samuel French concerning alterations made to All in Good Time; broadcast of Naughton's work by the BBC, South African Broadcasting Corporation, Granada, Australian Broadcasting Commission, Radio-televizija Zagreb; copyright of The Goalkeeper's Revenge and contract with Penguin Books; short film with Signal Films; requests for Naughton to write screenplays, including The Short Night for Alfred Hitchcock; possibility of the sequel to Alfie being made as a film; rights, payments and contracts; general correspondence with A D Peters Literary Agency, Peters and Ramsey, Curtis Brown and Memorial Enterprises; publication of Alfie in paperback by Panther Books, proof copy of paperback cover and publicity event; staging productions in Russia; publicity blurb for Goalkeeper's revenge published by Heinemann; petition to reinstate John Neville as Director of Nottingham Playhouse; correspondence and cast list for It's Your Move; requests for new work for television and radio, including school's broadcasts; proof paperback cover of Late Night on Watling Street; alterations to Roof Over Your Head published by Blackie and Sons and contract between Naughton and Blackie; publication of Pony Boy by Harrap; discussion with the BBC about writing and broadcast of Seeing a Beauty Queen Home, My Flesh, My Blood, Ascension Day 192, Timothy and She'll Make Trouble; synopsis of Timothy and Heart and Heritage; publication of My Flesh, My Blood by Samuel French; correspondence with Associated Rediffusion and Curtis Brown concerning Case Dismissed; rejection and acceptance of works; correspondence with Gollancz, Faber and Faber and Martin Secker and Warburg concerning publication of work; correspondence about short stories with Lilliput; dispute with the BBC over All Correct, Sir;

497 items

Typescript

ZNA 4/93- A Special Occasion 1981-1983

1 item

ZNA 4/93 Letters, original and copies, to and from the BBC 1981-1983

Correspondence concerning Naughton's dispute with the BBC over the broadcast and editing of A Special Occasion. Includes letters, draft letters, notes and extracts from the play. Also, a letter of complaint from Naughton about a proposed series from the BBC entitled Night Drivers, which he claimed was based on Late Night on Watling Street.

153 items

Typescript

ZNA 4/94 Notes Aug - Sept 1983, letters etc 1993

Notes and drafts of letters to the BBC

106 items

ZNA 4/95 Used BBC letters and notes not dated, c.1981-83

Drafts and notes of letters sent to BBC

127 items

Manuscript

ZNA 4/96 Letters to and from the Society of Authors 1982-1983

Concerning Naughton's membership of the society, the action they took against the BBC and Naughton's resignation from the Society as a result of their handling of the dispute.

56 items

- ZNA 4/97 Writer's Guild Letters 1982-1984
Correspondence between Naughton and the Writer's Guild concerning A Special Occasion.
Details action undertaken on Naughton's behalf by the Guild.
35 items
Typescript
- ZNA 4/98 Copies of Documents of Complaint Against the BBC 1981-1983
Correspondence between Naughton and his agent, Michael Imison, at Michael Imison
Playwrights Ltd. and Dr Jan van Loewen Ltd. concerning the BBC's handling of A Special
Occasion.
28 items
Typescript
- ZNA 4/99 A Special Occasion: Letters 1982-1983
Correspondence and draft letters to cast members about the length of the play and newspaper
clippings of reviews.
39 items
Manuscript, typescript
- ZNA 4/100 Radio Times 1964
Copy of Radio Times dated January 16 1964
1 item
Printed
- ZNA 4/101-105 Miscellaneous Business Correspondence 1966-1999
5 items
Typescript, manuscript, printed
- ZNA 4/101 Correspondence 1966-1996
Miscellaneous correspondence primarily concerning invitations to give speeches, present
awards and be a Guest of Honour. Requests from school and youth groups; letters from fans
concerning various works and the ways in which they were written; queries from repertory
theatre companies concerning staging Alfie and All In Good Time; general correspondence
concerning bookshops and booksellers; adverts for Mackeson's Stout starring Bernard Miles;
receipt of copies of The Goalkeeper's Revenge; rights to The Goalkeeper's Revenge; request
for half-hour play for Michael Caine; donations; writing screenplays and requests for new
material; mail order shopping requests; use of A Roof Over Your Head in an educational
publication; speculative letter seeking employment as a typist; requests for short stories;
request for interview from Lancashire magazine.
117 items
Manuscript, typescript
- ZNA 4/102 Correspondence 1966-1979
Correspondence concerning mail order shopping; fan letters; requests for appearances at
schools and material sent to Naughton; requests for articles; correspondence concerning
educational editions of his children's stories; acquisition of literary papers by national and
university libraries initiated by the Arts Council of Great Britain.
46 items
Manuscript, typescript
- ZNA 4/103 Correspondence 1973-1981
Invitation to the Lancashire Festival of Writing in 1982; request for use of story Tom's Sister
in Short Story Monthly; request for a new play form Nottingham Playhouse; request from

Tape Library for the Blind to make audio cassettes of an amateur production of Spring and Port Wine.

19 items

Typescript, manuscript

ZNA 4/104 Correspondence 1959-1999

Miscellaneous correspondence primarily concerning invitations to give speeches, present awards and be a Guest of Honour. Requests from school and youth groups; letters from fans concerning various works and the ways in which they were written; requests for poetry; Naughton's opinion on the abortion scene and language in Alfie in answer to an enquiry for an MA thesis on theatre censorship; letters of thanks for contributions and donations; request for information about Brian Bradshaw; request from the Bolton Evening News to judge a competition in celebration of 150 of Bolton's Charter; refusal to disallow jury duty; programme for My Flesh, My Blood at Bolton Little Theatre in 1961; request to appear at Brighton Festival; letters about characters and Naughton's characterisations and how characters should be played; request to take part in the Writers in Schools Scheme; correspondence with Jerry Wayne Productions concerning turning Alfie into a musical; requests for material to use in anthologies; requests to stage plays; complaint about neighbours in London; advice to aspiring playwrights.

249 items

ZNA 4/105 Correspondence 1969-1988

General miscellaneous letters: complaint about wine; publication of work; letters and enquiries about work; query about Rafe's coat in Spring and Port Wine; agency representation in USA; royalty statements; requests for stories; fan letters; sale of the Naughton's flat in Eastbourne when they move to the Isle of Man; correspondence with school pupils about A Dog Called Nelson, Spit Nolan, The Goalkeeper's Revenge and Seventeen Oranges;

78 items

ZNA 4/106-107 Portico Prize, Fellowship of Bolton Institute and Archival Material 1987-1999

Typescript, manuscript, printed, photograph

ZNA 4/106 Correspondence 1987-1999

Naughton's speech on receiving the Portico Prize; press release; invitation and programme for literary lunch before the award; correspondence with Janet Allen about Sainly Billy and On the Pig's Back; correspondence concerning arrangements for the prize giving. Also, correspondence concerning Honorary Fellowship of Bolton Institute of Higher Education, primarily Naughton's delight; correspondence between Mrs Naughton and Bob Oxtoby after Naughton's death about custody of Naughton's papers; visit to the Island of Man in 1991 by Bob Oxtoby and Jon Glover, both of Bolton Institute to look at manuscript; general correspondence with Kathleen Ryan from Bolton Central Library.

82 items

Typescript, manuscript, printed, photograp

ZNA 4/107 Correspondence 1988-1997

Correspondence between Norman Parker, Chief Librarian, and Kathleen Ryan, Acting Chief Librarian concerning Bill's posthumous career; list of manuscripts, typescripts and other items donated by Mrs Naughton in July 1994 and also a list of additions to the Naughton collection donated in September-November 1994; publication of Neither Use Nor Ornament; correspondence from Ken Beevers with photogarphs of Bolton mentioned in Sainly Billy;

discussion about staging of Derby Day at the Octagon in 1994, Ken Beevers' talk on Naughton; Naughton's own wishes concerning his journals; buying copies of On the Pig's Back for the library service; some correspondence concerning Honorary fellowship of Bolton Institute; photocopied press clippings from Annagh magazines.

97 items

Typescript, manuscript, printed

ZNA 4/108-110 Charities 1974-1991

Correspondence between the Naughtons and various charities. Previously randomly ordered. listed according to location in boxes.

3 items

Typescript

ZNA 4/108 Correspondence 1978-1991

Invitations to charitable events, thanks for donations, requests for donations.

8 items

typescript, manuscript, printed

ZNA 4/109 Correspondence 1974-1981

Invitations to charitable events, thanks for donations, requests for donations.

9 items

Typescript, manuscript, printed

ZNA 4/110 Correspondence 1977-1987

Invitations to charitable events, thanks for donations, requests for donations.

23 items

Typescript, manuscript, printed

ZNA 4/111- Personal Correspondence 1962-2000

4 items

ZNA 4/111-113 Correspondence with Joe Ryan 1962-2000

Personal correspondence between Naughton and Ryan; correspondence continues with Mrs Naughton after her husband's death.

3 items

ZNA 4/111 Correspondence 1962-2000

General correspondence; discussion about literature, Ryan's job as a waiter and life in Hove. Also some advice from Naughton about writing.

311 items

Typescript, manuscript

ZNA 4/112 Correspondence 1976-2001

General correspondence between Naughton, Mrs Naughton and Ryan. Also includes press clippings and photographs of Naughton and friends. Some correspondence between Ryan and Lawrence Till at Bolton Octagon concerning a play based on Naughton's letters, including a letter that suggests Alfie Elkins was based on a friend of Naughton's named Michael Delaney; publicity material for Bolton Octagon; reminiscences about literature and mutual friends.

123 items

Typescript, manuscript

ZNA 4/113 Correspondence 1969-1992

General correspondence between Naughton, Mrs Naughton and Ryan. Discussions about literature and football, greetings cards, press clippings. letter to the BBC from Ryan about a possible television programme based on Naughton's letters; two pages of prose, possibly by Ryan, notes on the text by Naughton and advice about writing.

93 items

Typescript, manuscript

ZNA 4/114-124 Correspondence with Individuals 1962-1993

11 items

ZNA 4/114 James, Helen and Colin McGuinness 1967-1983

Personal correspondence about life in Bolton and day to day goings on. Four with Colin McGuinness, their son.

179 items

Manuscript, typescript

ZNA 4/115 Mary and Stan Gubbins 1975-1984

Personal correspondence

54 items

Manuscript, typescript

ZNA 4/116 Johnny Harris 1973-1993

Personal correspondence with Naughton and then with Mrs Naughton.

55 items

Manuscript, typescript

ZNA 4/117 Margaret and St Denys Nettleton King Farlow 1962-1980

Personal correspondence, telegrams and postcards

89 items

Manuscript, typescript

ZNA 4/118 Gus and Pat Berger 1966-1995

Personal correspondence between the Naughtons and Bergers, and later between Mrs Naughton and Mrs Berger.

139 items

Manuscript, typescript

ZNA 4/119 Marjorie and Frank Hogan 1971-1984

Personal correspondence

24 items

Manuscript, typescript

ZNA 4/120 Maureen and Reg Davis-Poynter 1969-1973

Personal correspondence

6 items

Typescript

ZNA 4/121 Father Joseph Sweeney 1980-1987

Personal correspondence concerning Naughton's writings about his Catholic upbringing.

8 items

Manuscript, typescript

ZNA 4/122 Professor Walter H W Doehrn 1976

General correspondence and discussion about dreams

15 items

Manuscript, typescript

ZNA 4/123 Allan Sills 1964-1984

General correspondence

8 items

Typescript, manuscript

ZNA 4/124 Sylvia and Bill Madders 1966-1993

Personal correspondence

79 items

Manuscript, typescript

ZNA 4/125-127 Miscellaneous Personal Correspondence 1955-1990

The material was originally in unsorted bundles and has been listed according to the boxes it was transferred when accessioned. It has been listed after material from specific individuals as the correspondence was originally all filed together.

3 items

ZNA 4/125 Correspondence 1959-1995

General personal correspondence with friends and fans.

113 items

Typescript, manuscript, printed

ZNA 4/126 Correspondence 1969-1975

General correspondence concerning orders for home shopping, suits and shoes.

36 items

Typescript

ZNA 4/127 Correspondence 1955-1990

General personal correspondence concerning Naughton's work and day to day events.

173 items

Typescript, manuscript

ZNA 4/128-147 Correspondence with Family 1966-1992

Typescript, manuscript, printed

ZNA 4/128 Delia and Willie Logan 1969-1981

Correspondence about family in Ireland.

41 items

Manuscript, typescript

ZNA 4/129 Nan and Fred Rodwell 1969-1983

Personal and general correspondence

50 items

Manuscript, typescript

ZNA 4/130 Lil and Jim Naughton 1970-1994

Personal and general correspondence about family in Bolton.

96 items

Typescript and manuscript

ZNA 4/131 Larry Naughton 1972-1973

Letters from Naughton to his son

3 items

Typescript

ZNA 4/132 Edward Naughton 1976-1983

Correspondence between Naughton and his brother

9 items

Typescript, manuscript

ZNA 4/133 Grandchildren 1970-1989

Correspondence between Naughton and his grandchildren Dominic, Phil, Pam and Anita.

30 items

Typescript, manuscript

ZNA 4/144 Kate and Paddy Joe Tighe 1988-1989

Correspondence between Naughton and two cousins in Mayo.

14 items

ZNA 4/145 Billie 1966-1969

Correspondence between Naughton and one of his nephews in Mayo

29 items

Typescript, manuscript

ZNA 4/146 Other Family Members 1970-1979

Correspondence with Michael, Eddie and John

4 items

Manuscript, typescript

ZNA 4/147 Erna's Family in Austria 1969-1992

Correspondence with Gerlinde, Lotte, Brigitte and Hilde, Erna Naughton's sister and nieces.

44 items

Typescript, manuscript

ZNA 4/148-204 Filed Correspondence 1953-1999

The correspondence in this section was all filed and indexed and has been listed to reflect this.

56 items

Manuscript, typescript, printed

ZNA 4/148 Gertler Family 1970-1992

Personal correspondence between the Gertlers and Naughtons. Mark Gertler was a painter.

67 items

Typescript, manuscript

ZNA 4/149 Alfred Marks 1967-1969

Personal correspondence

8 items

Typescript

ZNA 4/150 Elliot Martin 1966-1998

Personal correspondence
5 items
Typescript, manuscript

ZNA 4/151 Bruce Purchase 1988-1995
Personal correspondence, discussion about Naughton's work and painting.
16 items
Manuscript

ZNA 4/152 Maurice and Audrey Fridhert 1975-1992
Personal correspondence
48 items
Typescript, manuscript

ZNA 4/153 Ross King 1960-1974
Personal correspondence: discussions of Naughton's work and SS Peter and Paul School
8 items
Manuscript

ZNA 4/154 Frank and Rachel Singleton 1966-1978
Personal correspondence; discussion of Naughton's work, writing memoirs and Bolton
19 items
Typescript

ZNA 4/155 Professor Warren Roberts 1971-1973
Personal correspondence and discussion of Naughton MSS. Also includes exhibition catalogue entitled The Scholar at Work.
42 items

ZNA 4/156 Lady Eileen Parks 1974-1977
Personal correspondence
20 items
Manuscript

ZNA 4/157 Professor Jon Stallworthy 1982-1998
Correspondence in conjunction with a review of Louis MacNiece
6 items
Manuscript, typescript

ZNA 4/158 Roy Boulting 1966-1999
Personal correspondence, obituaries of Peter Cotes and letter concerning the filming of All In Good Time
10 items
Manuscript, typescript, printed

ZNA 4/159 Richard and Trish Imison 1992-1993
Correspondence with Richard Imison after Naughton's death and a thank you card and thanksgiving booklet for Imison's funeral.
4 items
Manuscript, printed

- ZNA 4/160 Bob Robinson 1966-1998
 Personal correspondence
 5 items
 Manuscript, typescript
- ZNA 4/161 Alwyn Graham 1988-1993
 Correspondence for a column in the Bolton Evening News dated February 19 1988.
 5 items
 Manuscript, typescript, printed
- ZNA 4/162 Rosemary Wilton ?1989-1996
 Personal correspondence
 8 items
 Manuscript, printed
- ZNA 4/163 Francis and Una Hodson 1955-1978
 Personal correspondence and discussion of Naughton's work.
 20 items
 Manuscript, typescript, printed
- ZNA 4/164 Ruth Hamilton 1989-1990
 Personal correspondence
 9 items
 Typescript, manuscript
- ZNA 4/165 Sir John Mills 1966-1970
 Personal correspondence
 4 items
 Manuscript, typescript
- ZNA 4/166 Glenise Matthison 1991-1996
 Personal correspondence between Matthison and Mrs Naughton and discussion about Bill's work and papers.
 40 items
 Manuscript, typescript
- ZNA 4/167 Arnold Ridley 1966-1970
 Personal correspondence deling with financial issues.
 32 items
 Manuscript, typescript
- ZNA 4/168 Eric Portman c.1963, not dated
 Personal correspondence and request for Portman to read the part of Rafe Crompton in My Flesh, My Blood.
 6 items
 Manuscript, typescript
- ZNA 4/169 Ned Sherrin 1968, not dated
 Mentions the Goalkeepers and Day of Rest
 7 items
 Manuscript, typescript

- ZNA 4/170 Marjorie Rhodes, Leonard Fenton and G S Gibbons 1967-1994
 Personal correspondence
 23 items
 Manuscript, typescript, printed
- ZNA 4/171 Murray and Tessa Sayles 1973-1981
 Personal correspondence from Murray Sayles and family
 41 items
 Typescript, manuscript, photographs
- ZNA 4/172 Howard and Winsome Nicholson 1966-1999
 Personal correspondence
 118 items
 Manuscript, typescript
- ZNA 4/173 Sandra Conlin 1982-1995
 Personal correspondence
 22 items
 Manuscript, typescript
- ZNA 4/174 Andrew Hay 1989-1992
 Concerning staging of Spring and Port Wine and The Family Way at Bolton Octagon
 15 items
 Typescript
- ZNA 4/175 Helen Grundy 1987-1995
 Personal correspondence
 19 items
 Typescript, manuscript, printed
- ZNA 4/176 Lee Harvey 1994-1995
 Personal correspondence with Mrs Naughton
 18 items
 Typescript, manuscript
- ZNA 4/177 Melville Hardman 1969, 1986
 Personal correspondence and a pamphlet of poetry entitled The Sheriff of Hunger County
 published by Antiphon.
 8 items
 Manuscript, typescript
- ZNA 4/178 David Williams 1969-1978
 Personal correspondence
 8 items
 Manuscript, typescript
- ZNA 4/179 Edward Petherbridge 1990
 Copy of letter suggesting Petherbridge should play Ezra in All in Good Time with notes and
 drafts.
 6 items
 Typescript, manuscript

- ZNA 4/180 A D Peters and Peggy Ramsey 1966-1991
Concerning various works and includes obituaries and booklet about Margaret Ramsey.
24 items
Typescript, manuscript, printed
- ZNA 4/181 Miscellaneous letters 1952-1988
Various personal letters
55 items
Typescript, manuscript, printed
- ZNA 4/182 Gerry Hurst and Martin Hegarty 1962, 1987-1988
Personal correspondence
11 items
Typescript, manuscript, printed
- ZNA 4/183 Philip Radcliffe 1994
Personal correspondence
12 items
Typescript, manuscript
- ZNA 4/184 Fay and John Winkler 1987-1988
Personal correspondence
21 items
Manuscript, typescript
- ZNA 4/185 Father Peter Ryan 1967-1995
Personal correspondence
53 items
Manuscript, typescript, printed material
- ZNA 4/186 Allan Sills 1967-1977
Personal correspondence
49 items
Manuscript, typescript, printed
- ZNA 4/187 American Biographical Institute Inc 1995
Request for information
5 items
Typescript, printed
- ZNA 4/188 Robin Slater 1965-1968
Personal correspondence
12 items
Manuscript, printed
- ZNA 4/189 Ken Beevers 1996
Personal correspondence with Mrs Naughton
9 items
Manuscript, typescript, printed
- ZNA 4/190 Contemporary Novelists 1994-1995

Request for information
5 items
Typescript

ZNA 4/191 Nicholas Reed and Claire Barrington 1994-1998
Personal correspondence and correspondence concerning the publication and a copy of
Whose Cat Are You?
170 items
Printed, manuscript

ZNA 4/192 Reg Davis-Poynter 1979-1988
Personal and business correspondence between Naughton and his publisher
176 items
Manuscript, typescript

ZNA 4/193 Donations 1992-1995
List of money and goods donated and distributed by Mrs Naughton after Naughton's death.
87 items
Manuscript

ZNA 4/194 Alison's Books 1993-1995
Personal correspondence and correspondence concerning the sale of On the Pig's Back
25 items
Manuscript, typescript

ZNA 4/195 Observer Article 1963
Correspondence to the Observer and General Council of the Press concerning a potentially
libelous article about Naughton printed in the Observer, 3 June 1963
39 items
Typescript, printed

ZNA 4/196 Oxford University Press and the Observer 1987-1988
Correspondence concerning Saintly Billy and the Portico Prize
14 items
Typescript, printed

ZNA 4/197 Herbert von Bechtolshern 1992-1998
Transmission of The Mystery in Germany.
15 items
Typescript

ZNA 4/198 Bill Price 1980
Poem entitled Tea with Erna and Bill
1 item
Manuscript

ZNA 4/199 Family Correspondence ? c.1995
Various personal correspondence with family members and manuscript notes.
46 items
Typescript, manuscript

- ZNA 4/200 Correspondence between Bill and Erna Naughton ? c.1995
Notes and short letters
45 items
Typescript, manuscript
- ZNA 4/201 Correspondence between Bill and Erna 1989
Short letters and notes between Bill and Erna
15 items
Manuscript, photograph
- ZNA 4/201 Vision 1994-1999
Correspondence between Mrs Naughton and Vision, the staff of the National Children's Eye Centre, Dublin
72 items
Manuscript, typescript, printed
- ZNA 4/202 Miscellaneous correspondence 1953-1995
Miscellaneous correspondence including press clippings and letter in response to Naughton's application to live in a new town and other personal correspondence.
107 items
Manuscript, typescript, printed
- ZNA 4/203 Naughton's Arrest 1948-1949
Correspondence relating to Naughton's wrongful arrest in South London.
6 items
Typescript
- ZNA 4/204 Letters of Sympathy 1992
Letters and cards of sympathy to Mrs Naughton after Naughton's death in 1992.
120 items
Manuscript, typescript, printed
- ZNA 4/205-207 Mrs Naughton's Correspondence
3 items
- ZNA 4/205 Correspondence with Family 1978-1993
Correspondence with various family members
56 items
Manuscript, typescript, printed
- ZNA 4/206 Charities 1982-2000
Letters of thanks for charitable donations.
187 items
Manuscript, typescript, printed
- ZNA 4/207 General Correspondence 1990-2000
General correspondence with friends and associates. Includes letter to Guinness concerning exploding can.
442 items
Manuscript, typescript, printed

ZNA 5/1-28 Associations

ZNA 5/1-2 Bolton Lads and Girls 1994-2000

Correspondence between Erna Naughton and Bolton Lads and Girls

2 items

Typescript, manuscript, printed, photograph

ZNA 5/1 Correspondence 1994-1997

Correspondence; photographs of Mrs Naughton's visits to the Club and Club activities; Leader's Reports; details of fundraising activities and items bought with funds raised; programmes of activities; details of Mrs Naughton's contributions and donations; programme for 106th Award Night; press clippings concerning the Club; lists of Residentials and summer activities; minutes from AGM 1994; invitations to dinners and events.

322 items

Typescript, manuscript, printed, photograph

ZNA 5/2 Correspondence 1997-2000

Correspondence concerning Sports Lottery Bid for a new sports centre; photograph of Jeremy Glover receiving his MBE; Manager's Reports; Report to the Board of Directors; photocopies of press clippings related to the Club; correspondence and thank you letters relating to Mrs Naughton's donations to the Club.

238 items

Typescript, manuscript, printed, photograph

ZNA 5/3-7 Kenny Naughton Autumn School 1969-1998

Correspondence between Mrs Naughton and the Kenny/Naughton Society of Ballyhaunis regarding the yearly organisation of a writer school in commemoration of the areas two most famous writers. There is also personal correspondence between Mrs Naughton and members of the society.

7 items

Typescript, manuscript, printed, photographs

ZNA 5/3 Correspondence 1993-1994

Draft of biographical speech about Naughton by Mrs Naughton, possibly for Kenny/Naughton School 1993; minutes of meeting for Kenny/Naughton School; correspondence concerning the organisation of the first School in October 1993; general correspondence with people from Ballyhaunis; planning of Mrs Naughton's visit to ballyhaunis for the School; copy of Mrs Naughton's speech at prize giving for children's story writing competition; programme of events; copy of booklet for Sionan Ceoil; booklet of writing produced by the children of Cuigiú (Coogue) National School

170 items

Typescript, manuscript, printed, photograph

ZNA 5/4 Correspondence 1994-1995

Reports of committee meetings; programmes for school activities; correspondence concerning Kenny/Naughton literary and art competition and printing of a book containing entrant's work; organisation and planning of school's programme of events; request for information for writing of a dissertation; press clippings concerning the School; copies of Erna's speeches at the School; thank you letters from Coogue National School and Ballyhaunis Foróige Club for donations;

376 items

Typescript, manuscript, printed, photograph

- ZNA 5/5 Correspondence 1995-1996
 Correspondence concerning Bolton Irish Festival from the Bolton Branch of Irish in Britain Representation Group; correspondence with Knock Folk Museum, concerning a draft of Cordy and Sal and other items donated to the museum by Mrs Naughton; minutes of meetings held to organise the school; correspondence concerning the organisation and events for the school; copies of articles and press clippings; Mayo Women's Refuge Service; Ireland's Own; general correspondence with individuals in Ballyhaunis, Co. Mayo.
 261 items
 Typescript, manuscript, printed, photograph
- ZNA 5/6 Correspondence 1988-1989, 1996-1998
 Correspondence concerning Annagh magazine and donations to organisations in Ballyhaunis such as the Carewell Nursing Home and Coogue National School; photographs from the depicting the award of prizes for the Bill Naughton in Ballyhaunis in 1997 and Certificate of Achievement for the from the ceremony; press clippings; general correspondence with members of the Kenny/Naughton Society; minutes of the Kenny/Naughton School meetings; photographs from Kenny/Naughton School 1996; discussion about The Mystery; discussion of staging of Naughton's plays and publication of a critical volume on Naughton by Bolton Institute; press cutting concerning death of Niamh and Ann Marie O'Loughlin in Bolivia.
 222 items
 Manuscript, typescript, printed, photograph
- ZNA 5/7 Brochures 1993-1994
 Three copies of Deireadh Fomhair and a photocopy of a page from Ballyhaunis 1993
 4 items
 Printed
- ZNA 5/8 Bolton/Ireland 1969-1998
 Extracts from On the Pig's Back with annotations by Bill Naughton recounting his early life in County Mayo, and photocopies of press clippings of these extracts and articles about Bill Naughton. Material entitled Uncle William, Christmas Eve and Neighbours. Also, a photocopy of part of Annagh '98, an annual magazine.
 118 items
- ZNA 5/9-23 Publications 1993-1999
 Magazines contributed to by many of the individuals Mrs Naughton corresponded with concerning the Kenny/Naughton School. Magazines recording local events and people.
 15 items
- ZNA 5/9 Glor Achadh Mor 1996
 Annual magazine produced by and for the people of Achadh Mor documenting community events and occasions. Includes article and photographs of the Kenny/Naughton School.
 1 item
 Printed
- ZNA 5/10 Annagh '93 1993
 Ballyhaunis' annual magazine. Includes an article on Naughton with bibliography by Jim Lundan
 1 item
 Printed

- ZNA 5/11 Mayo Association Yearbook '95 1995
 Publication of the Mayo Association and includes an article about the Kenny/Naughton School by James Lyons.
 1 item
 Printed
- ZNA 5/12 Glor Achadh Mor 1994
 Annual magazine produced by and for the people of Achadh Mor documenting community events and occasions. Includes photographs of the Kenny/Naughton School and an article by Anne Conboy
 1 item
 Printed
- ZNA 5/13 Cuigiú Candle ?1995-1996
 Volume of poetry and writing produced by the pupils of Cuigiú (Coogue) National School
 1 item
 Printed
- ZNA 5/14 Cuigiú Coinneal 1997
 Volume of poetry and writing produced by the pupils of Cuigiú (Coogue) National School
 1 item
 Printed
- ZNA 5/15 Ballyhaunis Community School Yearbook 1995
 Includes article and photograph concerning winners of the Bill Naughton Short Story Writing Competition
 1 item
 Printed
- ZNA 5/16 Annagh 1999 1999
 Ballyhaunis' annual magazine. Includes article concerning Naughton's inclusion in the National Curriculum.
 1 item
 Printed
- ZNA 5/17 Glor Achadh Mor 1997
 Annual magazine produced by and for the people of Achadh Mor documenting community events and occasions. Includes winning Kenny/Naughton Competition story by Jacqueline Campbell.
 1 item
 Printed
- ZNA 5/18 Glor Achadh Mor 1995
 Annual magazine produced by and for the people of Achadh Mor documenting community events and occasions. Includes article by Bill Naughton about his parents entitled The Matchmaking
 1 item
 Printed

- ZNA 5/19 Annagh 94 1994
 Ballyhaunis Annual Magazine. Includes two articles by Bill Naughton entitled Mother and My Peasant Attitude to a Job (Also Paddy Kavangh Out-of-Work Period)
 1 item
 Printed
- ZNA 5/20 Annagh '97 1997
 Ballyhaunis' annual magazine. Includes article by Bill Naughton entitled A Memory of Father
 1 item
 Printed
- ZNA 5/21 Annagh '96 1996
 Ballyhaunis' annual magazine. Includes articles by Bill Naughton entitled The Irish Face and Father
 1 item
 Printed
- ZNA 5/22 Glor Achadh Mor 1999
 Annual magazine produced by and for the people of Achadh Mor documenting community events and occasions. Articles about the seventh Kenny/Naughton School by Paul W D Rogers
 1 item
- ZNA 5/23 Annagh 95 1995
 Annual magazine produced by and for the people of Ballyhaunis documenting community events and occasions. Includes review of Neither Use Nor Ornament by Joe Byrne
 1 item
 Printed
- ZNA 5/24 SS Peter and Paul 1993-2000
 1 item
- ZNA 5/24 Correspondence 1993-2000
 Bundle of correspondence including booklet entitled SS Peter and Paul's 1794-1994: A Catholic History by B J Flinders. Correspondence discusses Mrs Naughton adopting a donkey on the school's behalf and the erection of a plaque on the school to commemorate Naughton, and her donations of a football strip and CD ROM Computer; also, general correspondence and donations to the school from Mrs Naughton, copy of Ofsted School Inspection report and press clippings about the school.
 175 items
- ZNA 5/25 Press and Publicity 1993-1998
 1 item
- ZNA 5/25 Cuttings and Programmes 1993-1998
 Material from productions after Naughton's death. Includes press clippings for Annie and Fanny from Bolton to Rome (Bolton Octagon, 1998), Spring and Port Wine (Oxford Apollo 1998, Middle Ground Theatre Company, starring Glyn Owen), The Family Way (Ashcroft Theatre, Croydon, 1995), The Family Way (Gaiety Theatre, Douglas, 1995, Middle Ground Theatre Company), All in Good Time (Bolton Octagon, 1987), The Family Way (Kings

Theatre, Southsea, 1994, Middle Ground Theatre Company), Spring and Port Wine
(Mermaid Theatre, London, 1993, Middle Ground Theatre Company)
34 items

ZNA 5/26 Whose Cat Are You? 1994
1 item
Printed

ZNA 5/26 Publication 1994
Publication entitled 'Whose Cat Are You?' by Nicholas Reed
1 item
Printed

ZNA 5/27 Press Cuttings 1987-1989
1 item
Printed

ZNA 5/27 Press Cuttings 1987-1989
Miscellaneous photocopied press clippings
20 items
Printed

ZNA 5/28 Ballyhaunis Parish Church not dated
Various photographs and postcards featuring Ballyhaunis Parish Church, Naughton's Parish
Church in the Isle of Man
12 items
Photographs, manuscript